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SECTION IV Nº 21.

CHARLES HALLE'S

PRACTICAL

Pianoforte School.

TARENTELLE

IN F MINOR,

OP. ~~66~~ 61

BY

STEPHEN HELLER.

6h Hl

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS.

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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CHARLES HALLÉ.

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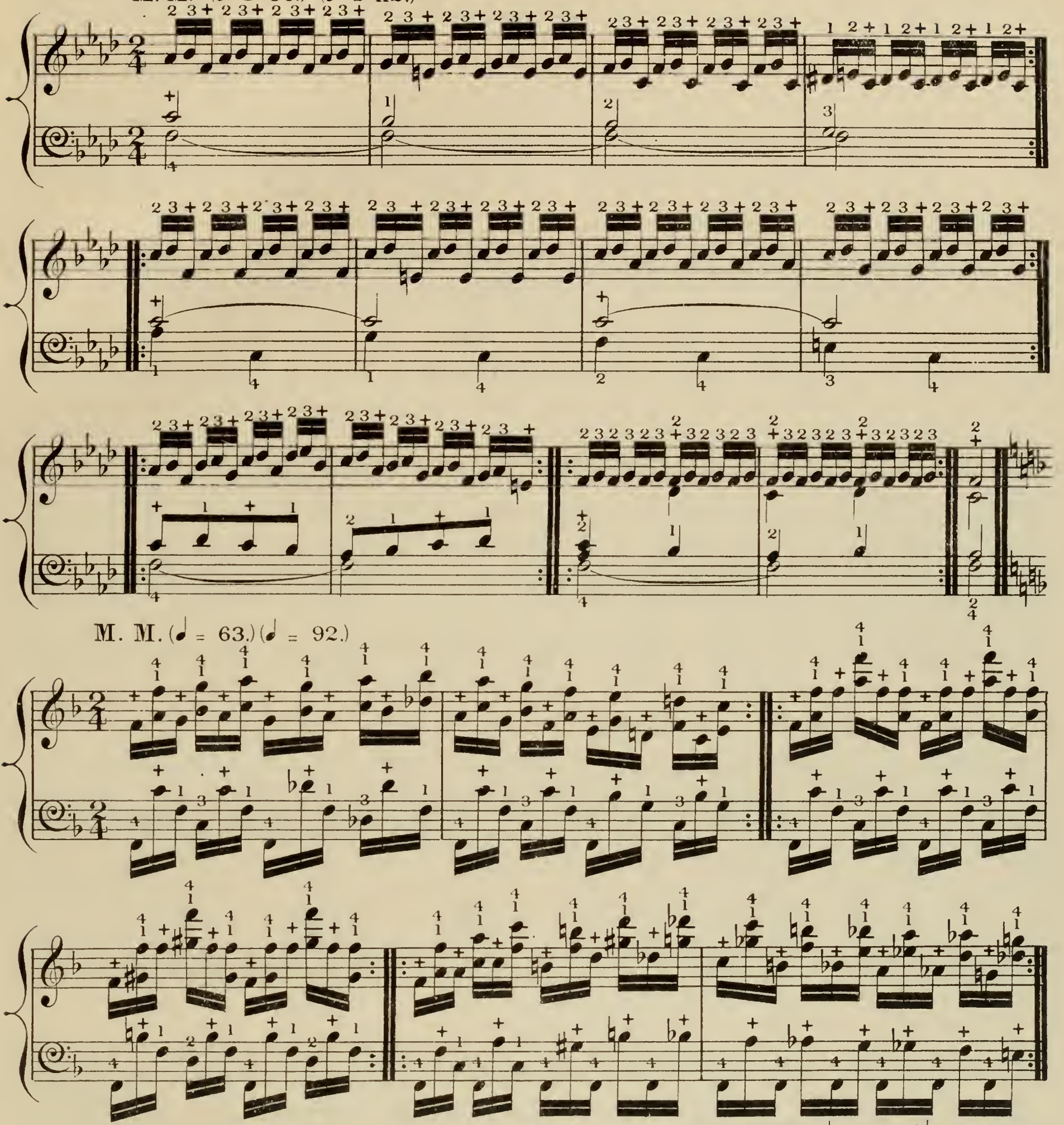
Each repeat to be played eight times without stopping.

M. M. (♩ = 80.) (♩ = 112.)

M. M. (♩ = 63.) (♩ = 92.)

M. M. (♩ = 88.) (♩ = 116.)

TARENTELLE.

In F minor

ST. HELLER Op. 66.

M. M. (♩ = 88.) (♩ = 116.)

Presto.

f *p* Ped. ✻ Ped. ✻

f *p* Ped. ✻

p *f* Ped. ✻ Ped. ✻ Ped. ✻

f *f* Ped. ✻ Ped. ✻ Ped. ✻

f *ff* Ped. ✻ Ped. ✻ Ped. ✻

p

Ped.

mf *pp*

Ped.

ffp

pp

ffp

ffp

pp

Ped. Ped.

ffp

ffp

pp

Ped. Ped.

8va

(p)

Ped.

f

p

Ped.

fpp

fpp

SECTION IV Nº 21.

Ped.

Ped.

8va

p

Ped.

8va

f

p

f

Ped.

p

fpp

SECTION IV Nº 21.

fpp

Ped.

Ped.

SECTION IV Nº 21.

p fp Ped. fp f Ped. f Ped. p

f Ped. Ped. Ped. Ped. Ped.

ff 3 p Ped. Ped. Ped.

cres.

Ped.

marcato

Ped. Ped. Ped.

p *f* *p*

Ped. Ped. Ped.

p *p* *p*

Ped. Ped. Ped.

f *p*

Ped. Ped.

impetuoso

f

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻ Ped. ✻

p

8va

Ped. ✻ Ped.

f

Ped. ✻ Ped. ✻ Ped. ✻

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped.

p

8va

Ped. Ped. Ped.

Ped. Ped. Ped.

8va

(*cres.*)

ff *ff*

Ped. Ped. Ped.

8va

ff

Ped.

8va

ff

Ped.

a tempo

ff

riten.

Ped.

8va

Ped.

SECTION. IV. Nº 22.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

PRELUDE & FUGUE IN D MAJOR

from Op. 35.

BY

F. MENDELSSOHN.

Ch. Hallé

ENT. STA. HALL.

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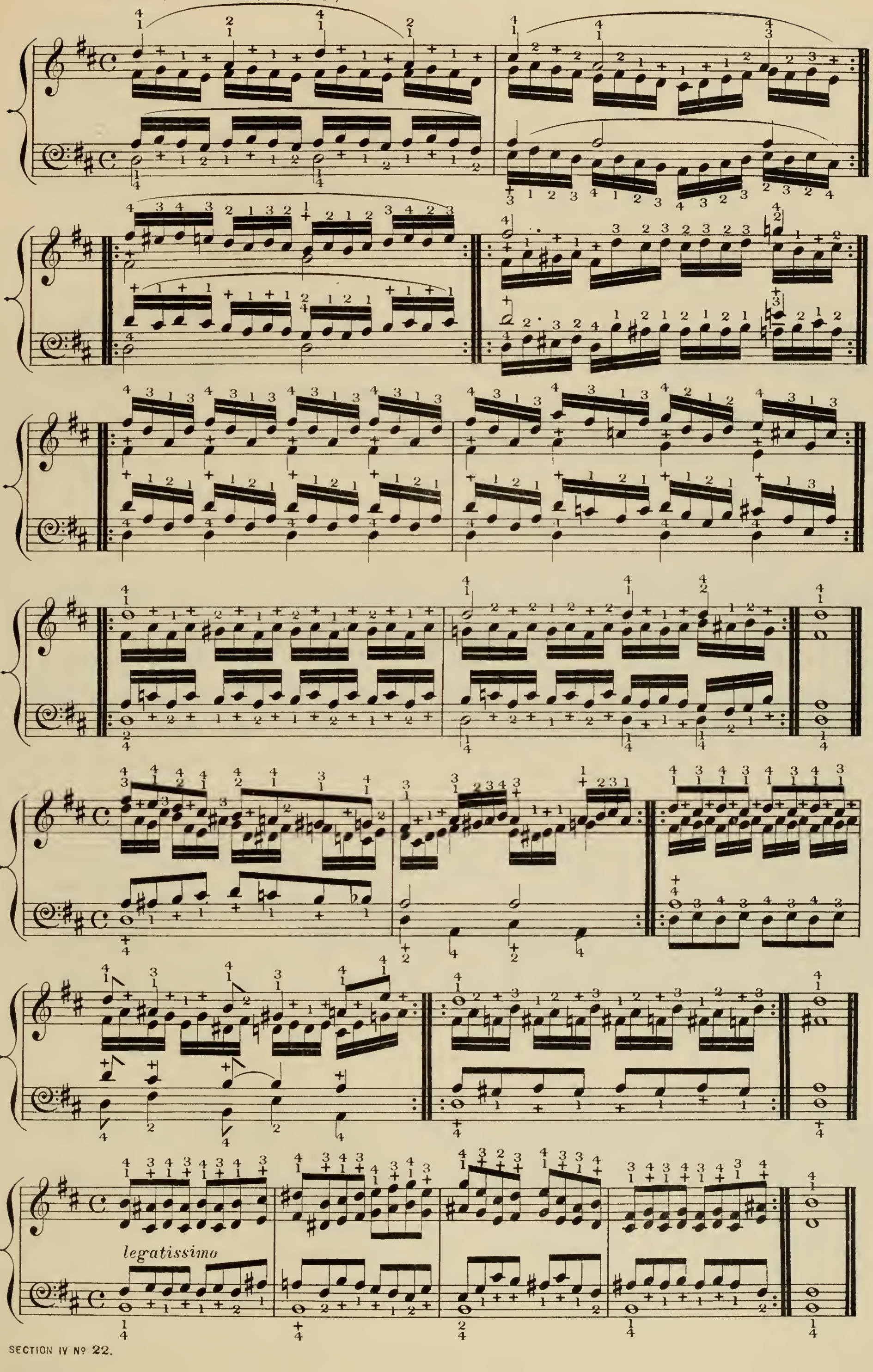
M. M. (♩ = 96.) (♩ = 126.)



PRAELUDIUM AND FUGA IN D.

MENDELSSOHN.

M. M. (♩ = 58.) (♩ = 76.)

PRAELUDIUM.

Allegretto.

In D major.

cres.

cres.

cres.

p

cres.

f

cres.

f

p

p

cres.

f

sf

p

sf *f* *p*

sf *f* *p*

sf *dim.*

p

p

cres.

dim.

p

f

dim.

p

cres.

f

ff

dimin.

p

dim.

(poco rit.)

M. M. (♩ = 58.) (♩ = 72.)

FUGA.

Tranquillo
e sempre
legato.
In D major.

p

cres.

f

H. H.

p

cres. L. H.

f

sf

L. H.

p

cres. L. H.

f

L. H. *dim.* *p* L. H.

p *cres.*

dolce *cres.* *p*

cres. *f* *dim.*

dim. L. H. *p*

dim. *pp* *(poco rall.)*

SECTION IV N°23

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

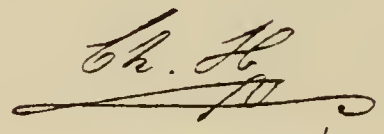
POLACCA BRILLANTE

IN E MAJOR,

BY

C. M. VON WEBER.

OP. 72.



ENT. STA. HALL.

PRICE 5/=

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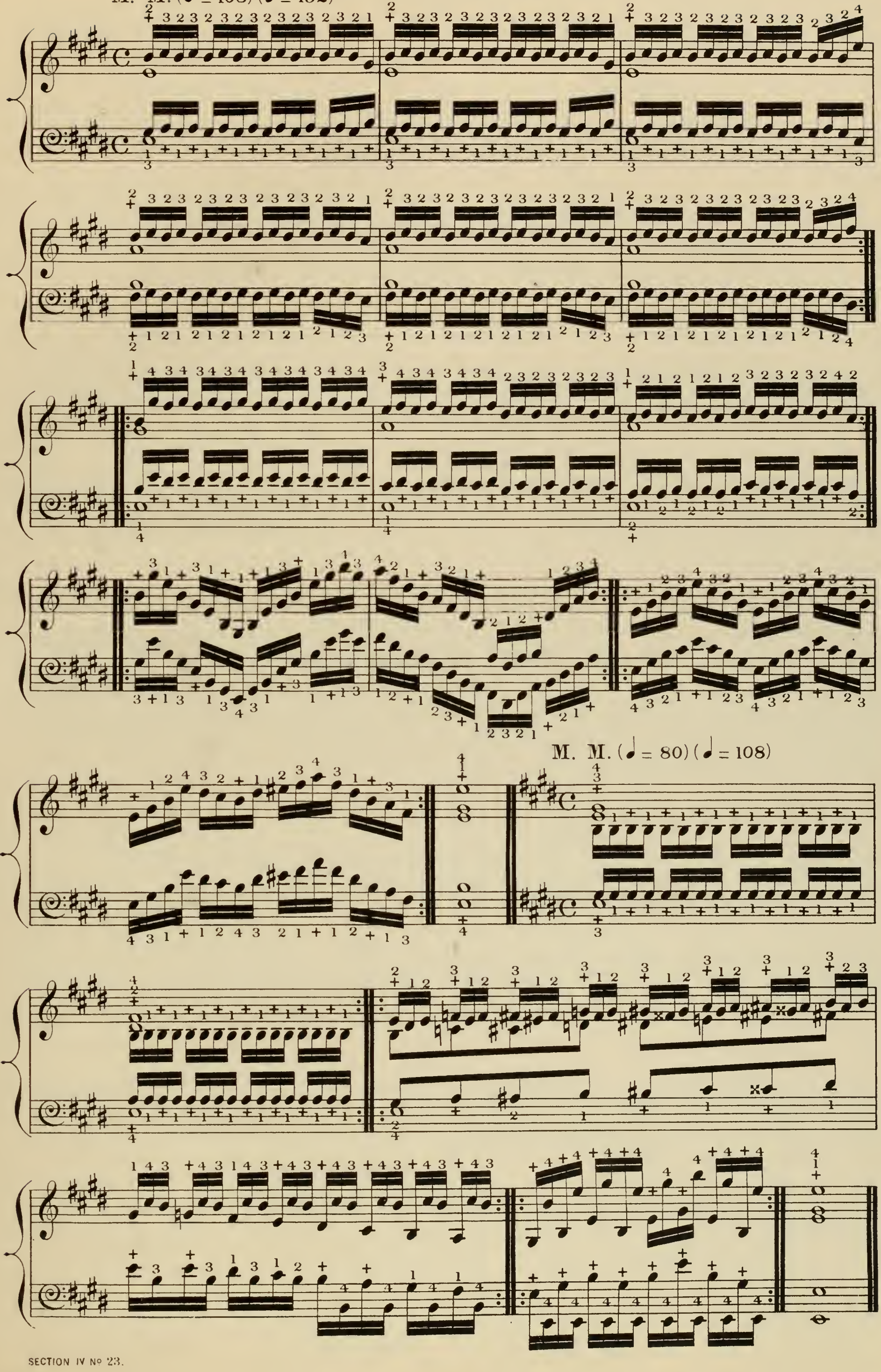

M. M. (♩ = 80) (♩ = 108)

POLACCA.

In E major.

M. M. (♩ = 76) (♩ = 96)

C. M. von WEBER.

Allegro vivace.

a *hr* *energico* *ff* *fz* *Ped.* *b* *hr* *fz* *Ped.*

ten. *(sempre f)* *gva*

gva *sf* *tranquillo* *p* *Ped.*

c *hr* *sf* *ff* *ten.* *Ped.* *d* *hr* *f*

a

b

c

d

(p)

Ped.

f

brillante

hr

(sf)

ff

Ped.

fz

Ped.

8va.....

ten.

ten.

(sempre f)

cres.

8va.....

ff

p

Cantabile e ben tenuto

(*p dolce*)

(*mf*)

decres.

(*p*)

1st

2nd

pp

pp

cres

cres.

cres

f

(sempre cres.)

Ped.

ten.

ff

8va.....

ff

hr

8va.....

sf

Ped.

fz

Ped.

8va.....

ten.

f

e

8va

Ped.

p

8va

p

8va

f

(mf)

p

f

brillante e crescendo

(*mf*)

ff

ped.

ped.

*ped.

f

(*cres.*)

(*mf*)

(*f*)

decres.

mf

Ped.

f

Ped.

p

pp

Ped.

ff

Ped.

hr

ten.

fz

Ped.

hr

fz

Ped.

ten.

8va.....

f

8va.....

tranquillo

sf

Ped.

p

hr

(sf)

f

ten.

hr

f

Ped.

(p)

ten.

f

brillante

Ped.

hr

sf

ff

ten.

fz

Ped.

Ped.

8va.....

ten.

f

8va.....

sempre brillante e con fuoco sin' al fine

cres.

(mf) cres.

f

(cresc.)

Ped. Ped. Ped.

(ff)

Ped.

hr

sf

ff

Ped.

hr

(sf)

Ped.

(sf)

Ped.

Ped.

hr

Ped.

ff

Ped.

Ped.

(sf)

Ped.

SECTION IV Nº 24.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE SONATAS

IN C MINOR, D & E.

BY

D. SCARLATTI.

Ch. H.

ENT. STA. HALL.

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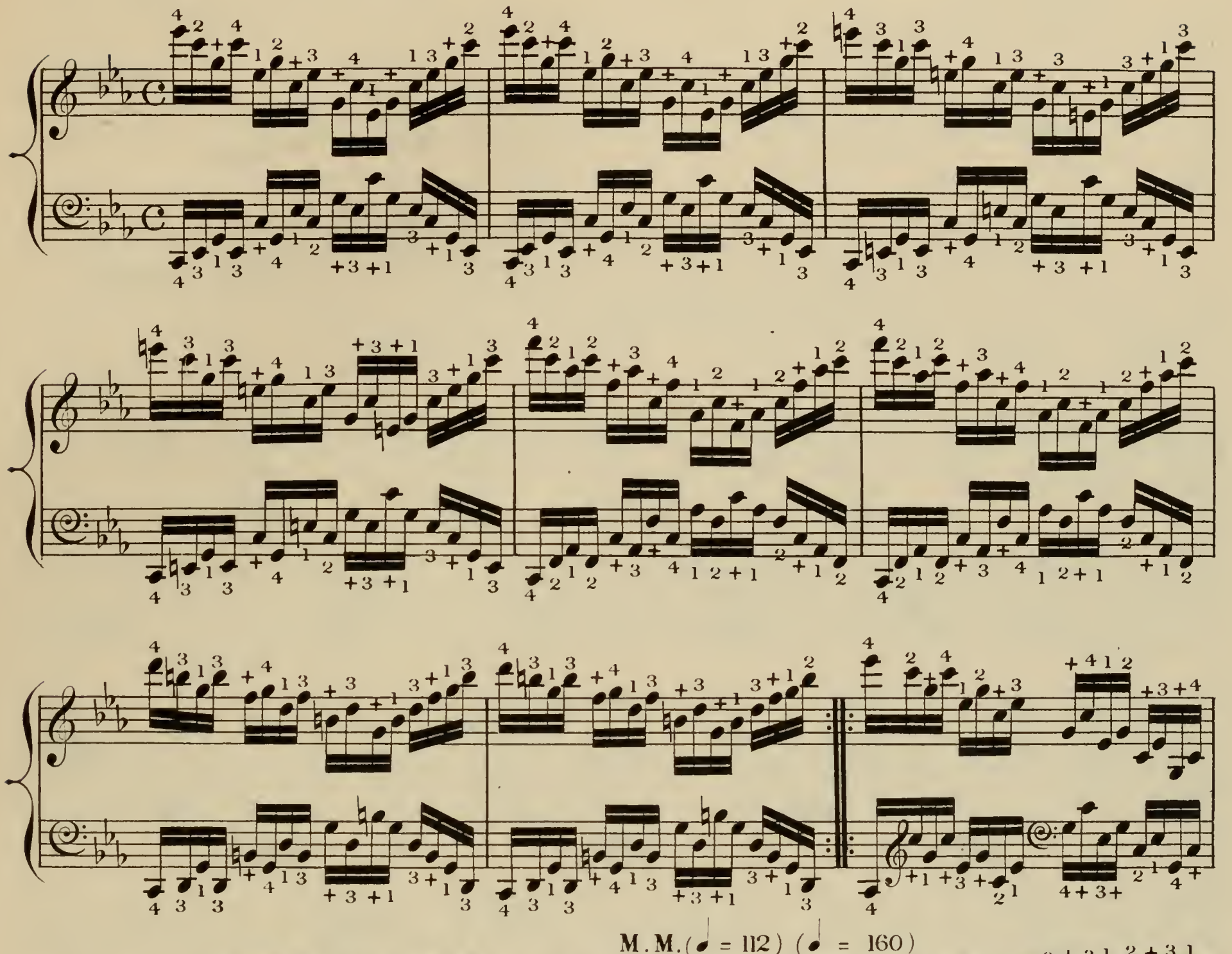
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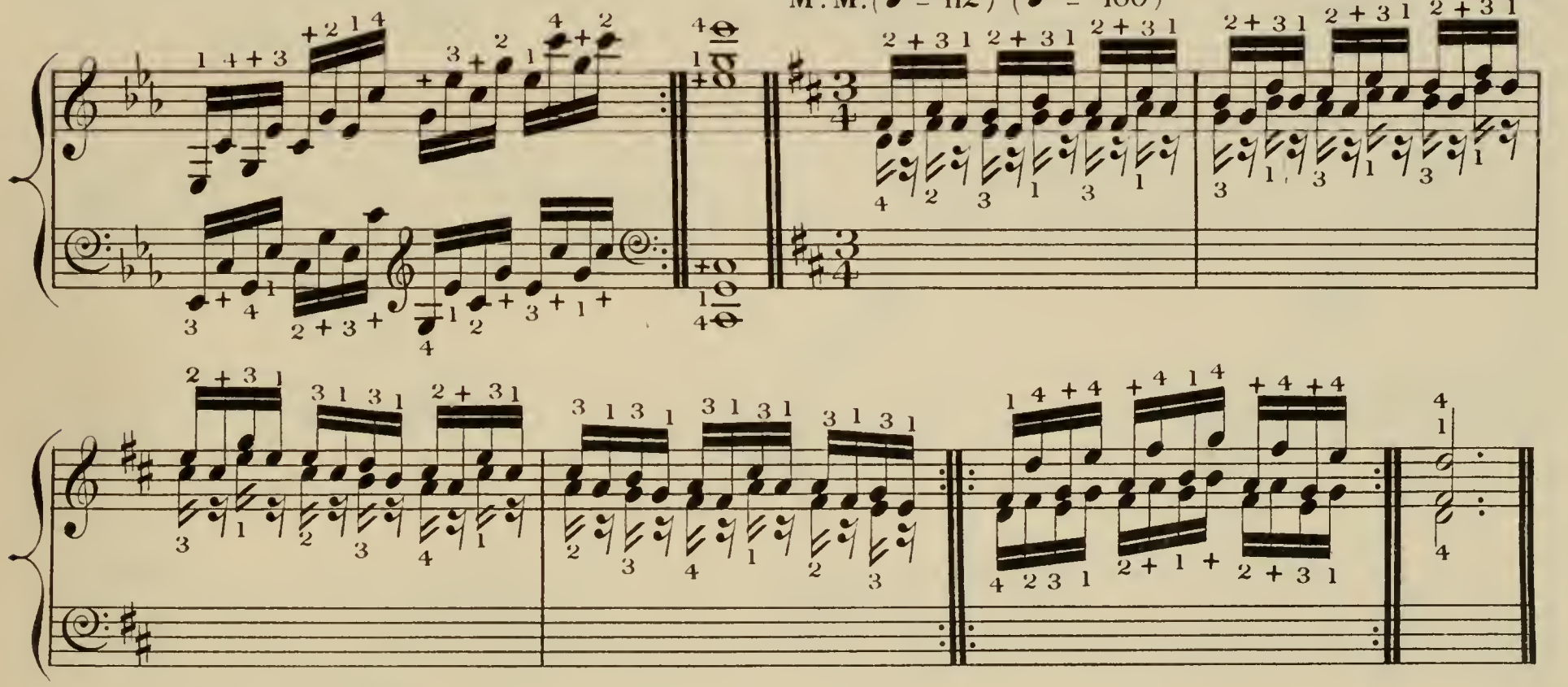
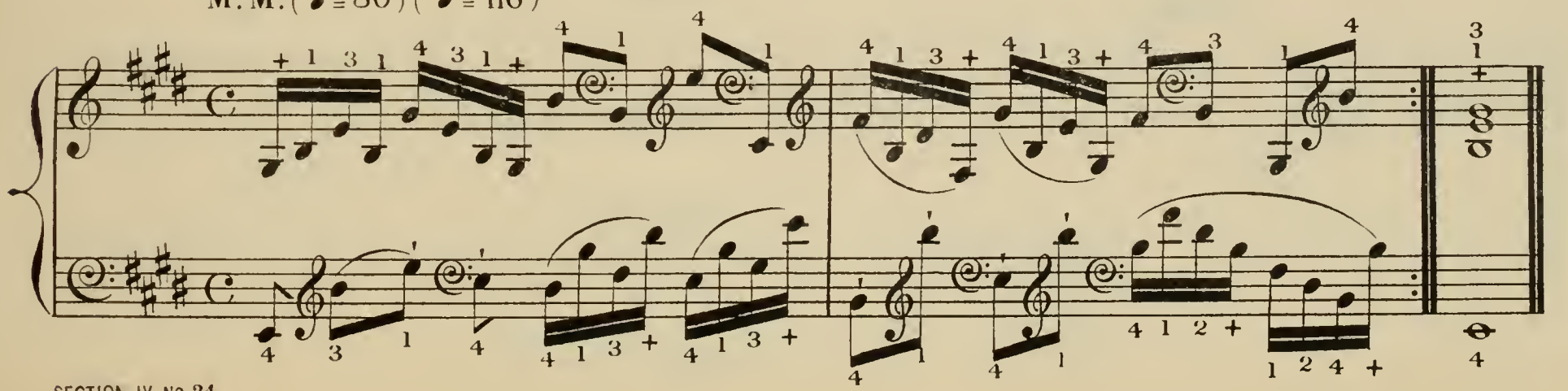

M.M. (♩ = 80) (♩ = 116)

I.

In C minor.

D. SCARLATTI.

M.M. (♩ = 84) (♩ = 100)

Allegro.

ff *(sf)* *a hr* *b hr* *tr* *fz* *(sempre ff)* *p* *cres.* *f* *dim.*

a

b

p

cres.

f

p

p (espressivo)

cres.

f

dim.

p

ff

sf

(sempre ff)

sf

c

d hr

e hr

ff (sf)

hr

(sempre ff)

(più cres.)

p

cres

cen

do

d, e similar to a, b

f

p

(espressivo)

cres.

ff

f hr

(sempre ff)

f

(sf)

II.

In D major.

M. M. (♩. = 66) (♩. = 84)

Allegro vivace.

p leggierm.

cres.

(*cres.*)

a

hr

f

p

a

f (sf) *p*

cres. *f* *p* *cres.*

f (*f*)

(*p*)

(*cres.*) (*f*) *c* (*ff*)

b *c*

d hr

e hr

f (*sf*) (*sf*) (*sf*) (*sf*) (*sf*) (*sf*) (*sf*) (*sf*) *f*

p *cres.* *f*

d e

fhr (*f*) *p*

cres. *f*

dim *f*

cres. *f* *g* (*ff*) *hr*

p

f *g*

III.

In E major.

M. M. (♩. = 60) (♩. = 72)

Presto.

f

fz

(*sempre f*)

sf

sf

p

cres

f

a

p *cres.*

p *cres.*

f

ff

(f)

f

fz

p *cres.*

f *dim.*

p

cres.

f

fz

f

(*sempre* *f*)

ff

fp

dolce.

cres

f

dim

p

cres

f

fz

(f)

ff

(sf)

SECTION IV. Nº25

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA

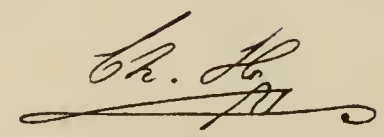
QUASI UNA FANTASIA,

(THE MOONLIGHT SONATA)

OP. 27. Nº II

BY

L. VAN BEETHOVEN.



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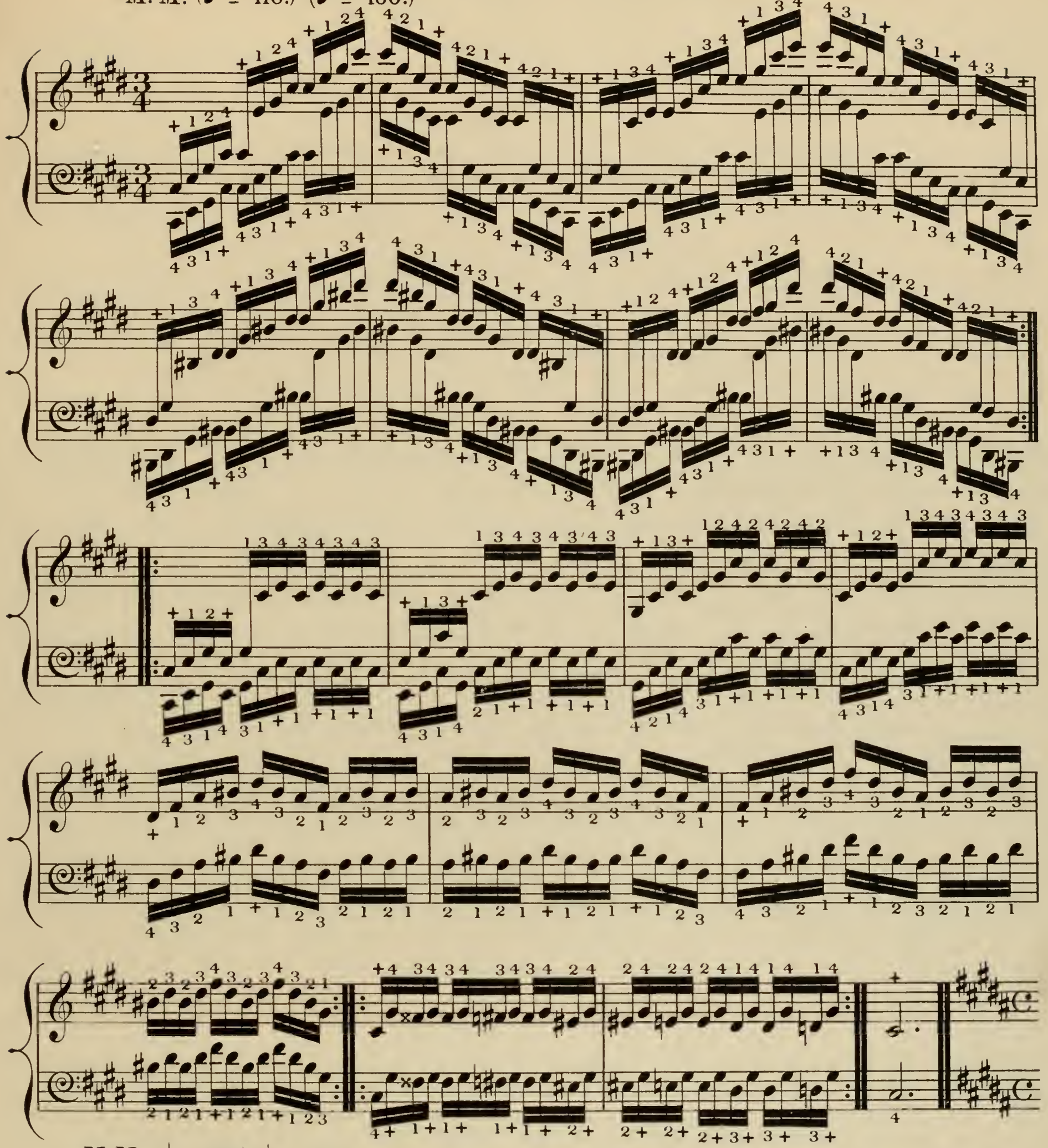

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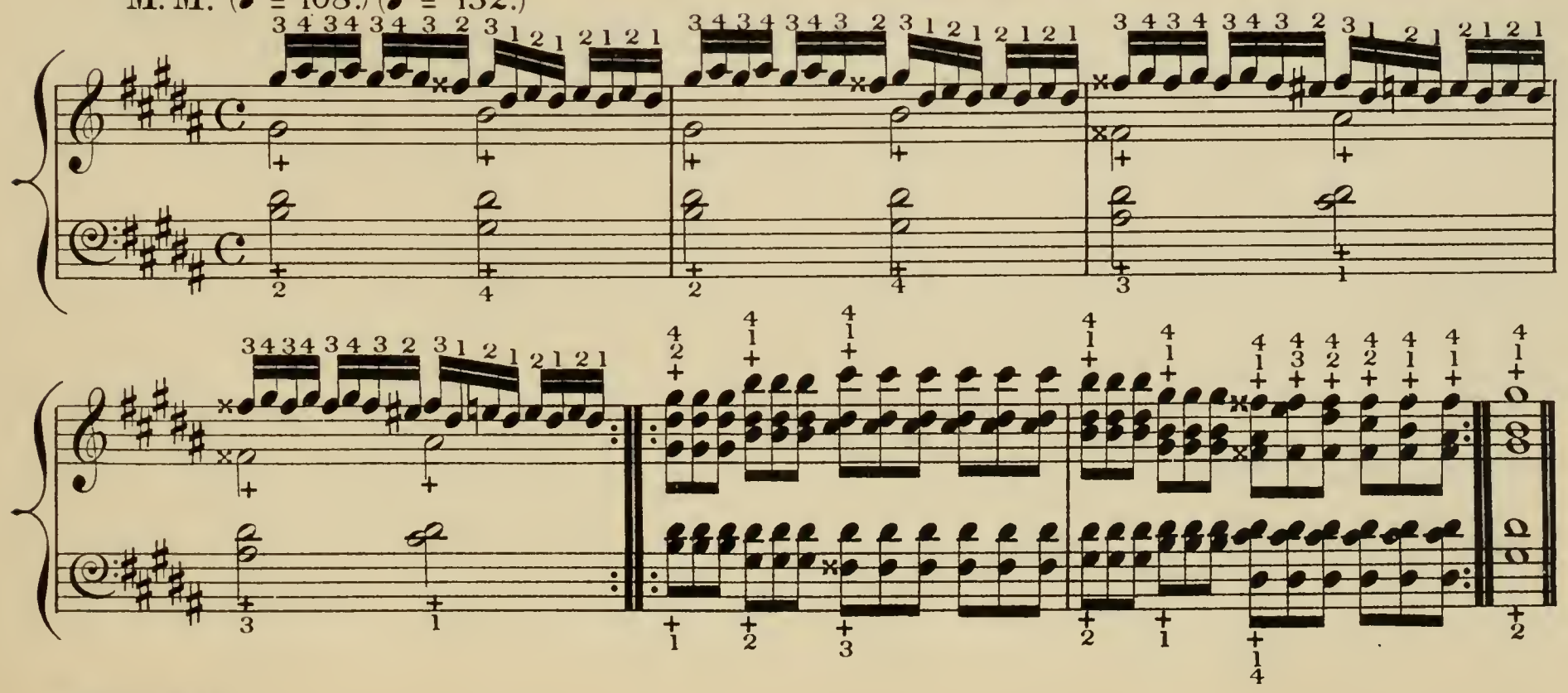

SONATA QUASI UNA FANTASIA.

M. M. (♩ = 48.) (♩ = 54.)

L. van BEETHOVEN Op. 27. Nº II.

Si deve suonare tutto questo pezzo delicatissimamente e senza sordino.

Adagio sostenuto.

In C ♯ minor.

sempre pianissimo e senza sordino

(il canto

pp ma ben pronunziato)

(dim.)

cre – scen – do –

dim.

p

pp

(cres.)

(dim.)

(p)

(dim.)

pp

pp

cre _ scen _ do

p

cres — cen — do

p

pp

(*mp*)

dim.

(*poco rit.*)

pp

M. M. (𝅗𝅥. = 56.) (𝅗𝅥. = 66.)

Allegretto.

In D ♭ major.

cres. *sf* *p*

TRIO.

sf *(p)* *pp*

fp

cre - scen - do p

Fine.

Allegretto Da Capo.

M. M. (𝅗𝅥 = 60.) (𝅗𝅥 = 84.)

Presto agitato.

In C ♯ minor.

SECTION IV № 25.

p sf (p) sf cre scen do (>) p a (>) cre scen do (>) (f) sf sf b sf sf sf c sf

a b c

ff p cres.

hr p ff p cre – –

scen – – do f sf

sf sf p (p) p cres. – –

f cres. – – f p

Ped. *

cre - scen - do

dim.

p

cre - scen - do

1st

2nd

f

p

sf

p

d

(p)

(mp)

cres.

fp

sf

(cres.)

d

cre – – – scen – – – do

Ped. ✻

p

cre – scen – do

Ped. ✻

dim.

cres.

dim.

Ped. ✻

p

pp

fp

Ped. ✻

(p)

sf

Ped. ✻

(p)

sf

Ped. ✻

(p)

sf

sf

sf

Ped. ✻

Ped. ✻

Ped. ✻

f

(cres.)

f

sf

p

p

e

cre – – – *scen* – –

do

sf

sf

(*f*)

f

sf

sf

sf

g

sf

e

f

g

ff p cres.

p ff p cre – – scen

– – do – – –

f sf sf sf

p (p) (p)

p cres. f

p cres. f p

Ped.

p

cre – scen do

fp

sf

(*p*)

sf

sf

(*molto crescendo*)

sf

(molto crescendo)

(p)

Ped.

p

p

sf

f

f

(sf)

cre _ _ scen _

do

Ped.

Ped.

ff

(mf)

(molto cres.)

h

(poco a poco rit.)

f

dim.

Adagio

p

p a tempo

Ped.

cre – scen – do

f

sf

ff

h

SECTION IV N°. 26

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

HUMORESKE

IN B FLAT

from Op. 20.

BY

R. SCHUMANN.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

FORSYTH BROTHERS.

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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CHARLES HALLÉ.

Each repeat to be played twelve times without stopping.

M. M. (♩ = 54) (♩ = 69)

M. M.(♩ = 100) (♩ = 144)

M. M.(♩. = 56) (♩. 76)

HUMORESKE.

In B flat.

M. M. (♩ = 76) (♩ = 88)

Simplice.

p *dim.* *pp* *rit.* *a tempo* *dim.* *ritard.*

Ped.

dim.

ritard

ritard.

ritard

M. M. (♩ = 96) (♩ = 126)

Molto vivo e leggiero.

mf

f

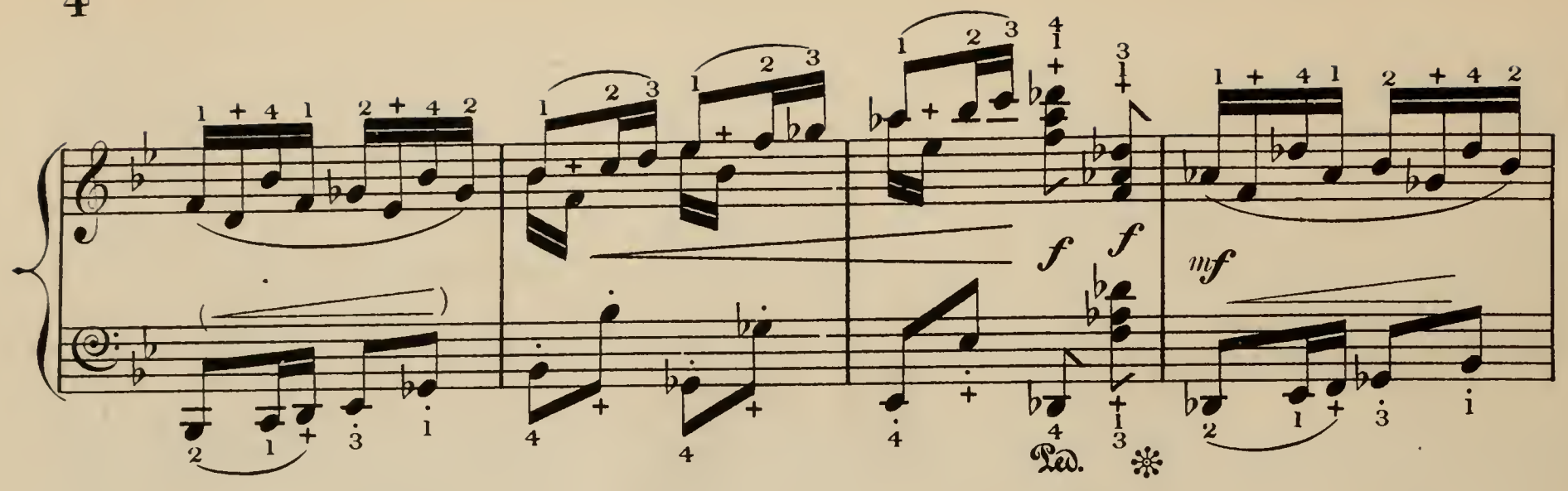
p

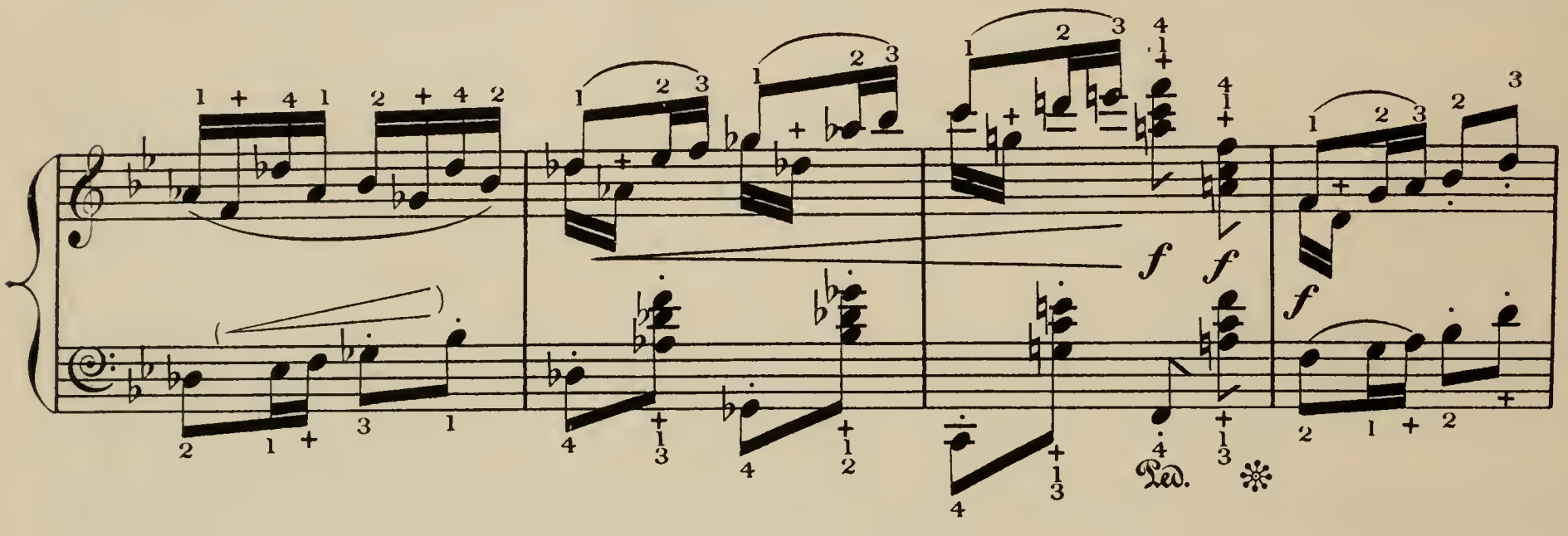
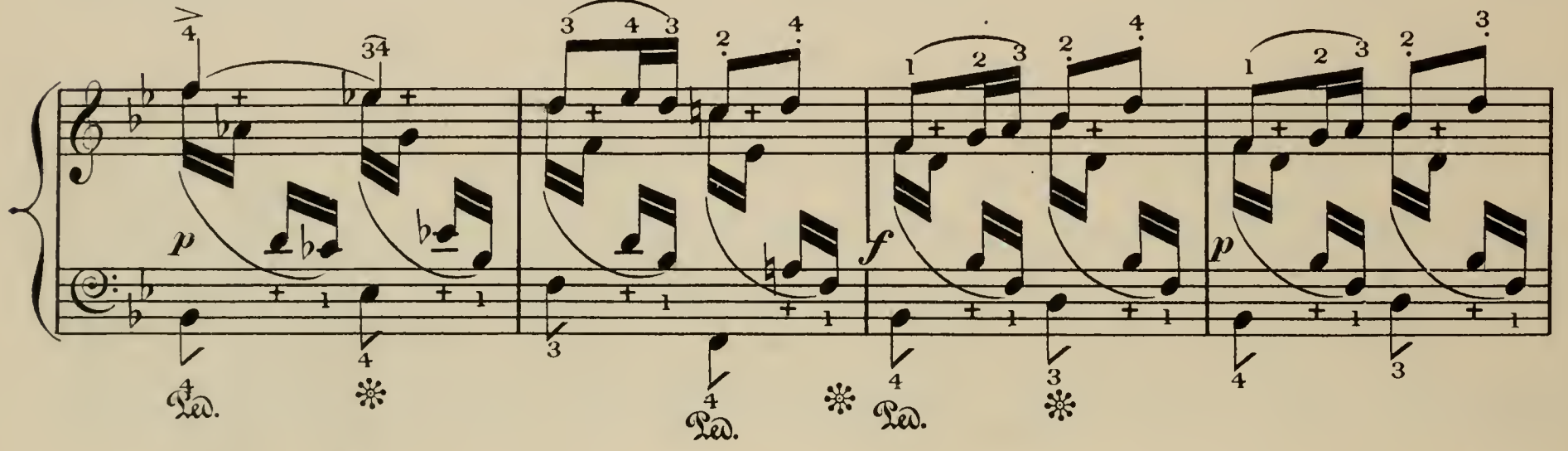
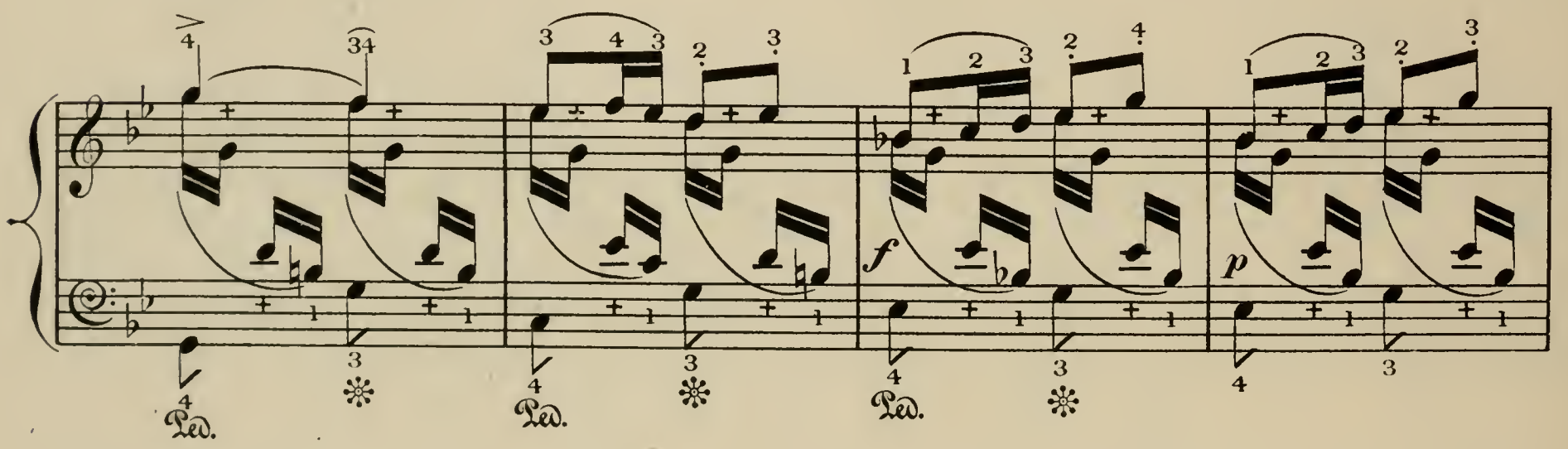
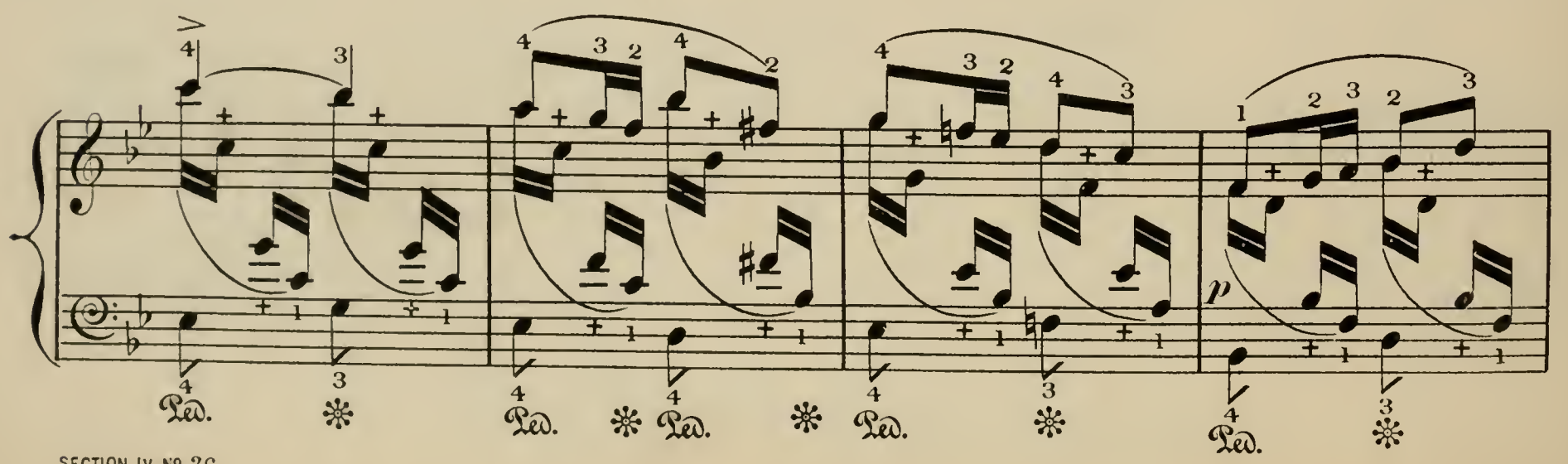
f

p

f

mf

ritard.

f
f
mf
Ped.


f
f
f
Ped.

p
f
p
Ped.

f
p
Ped.

p
Ped.

Ped. ✻ Ped. ✻

Ped. ✻ >

M. M. (♩ = 76) (♩ = 96)

pp

Ped. ✻

Ped. ✻

ritard.

f

Ped.

(sempre *f*)

Ped. ✻

p

(p)

f

f

f

p

p

(f)

p

(f)

p

(p)

p

pp

pp

ritard

M. M. (♩ = 96) (♩ = 126)

Tempo primo

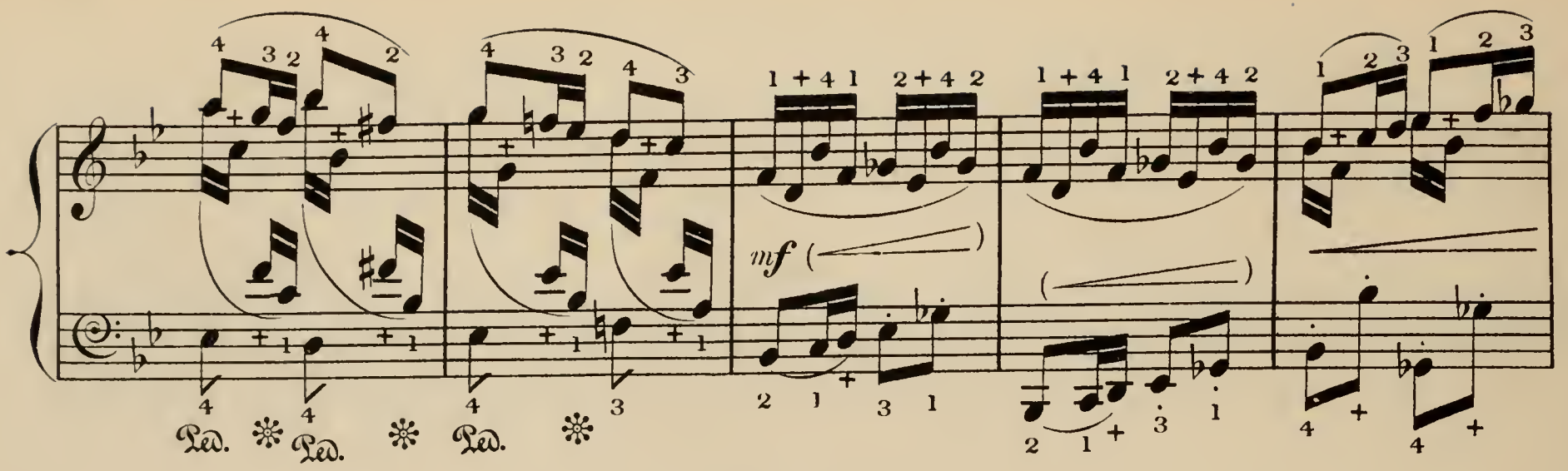
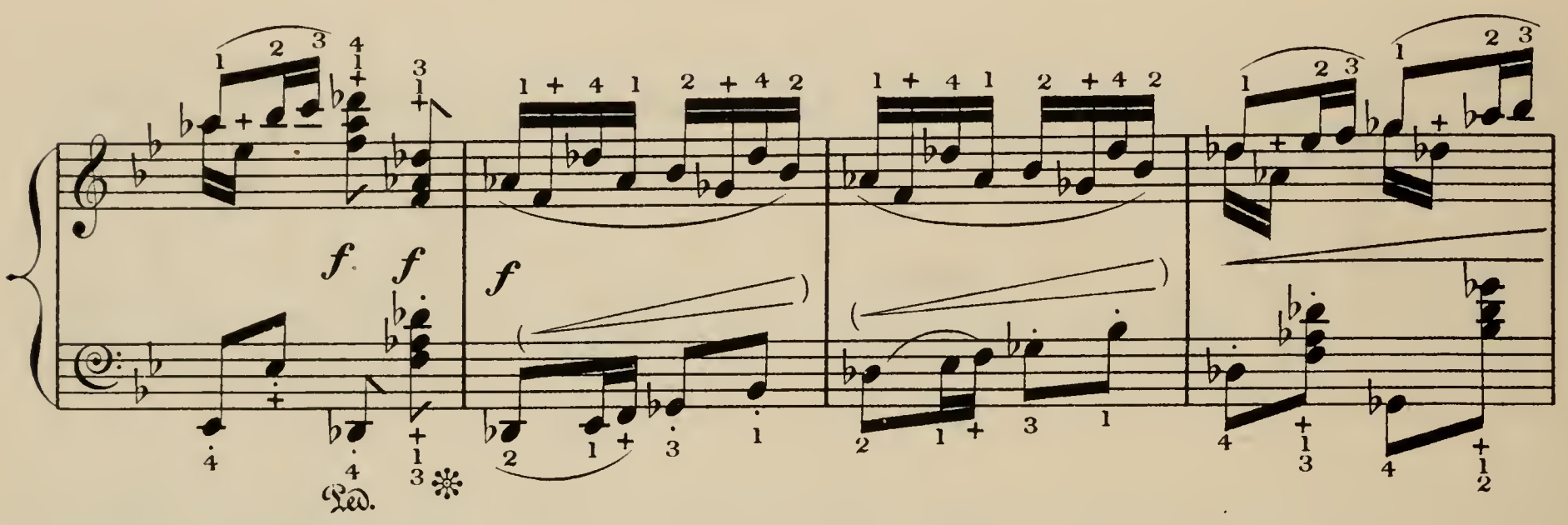
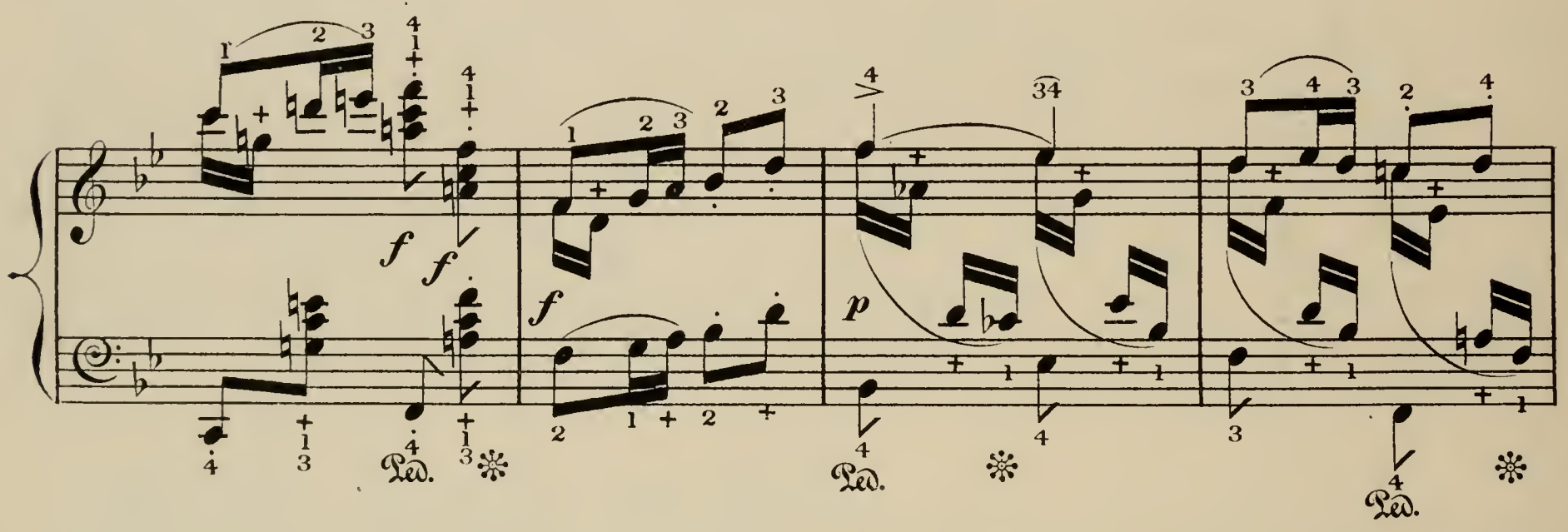
p

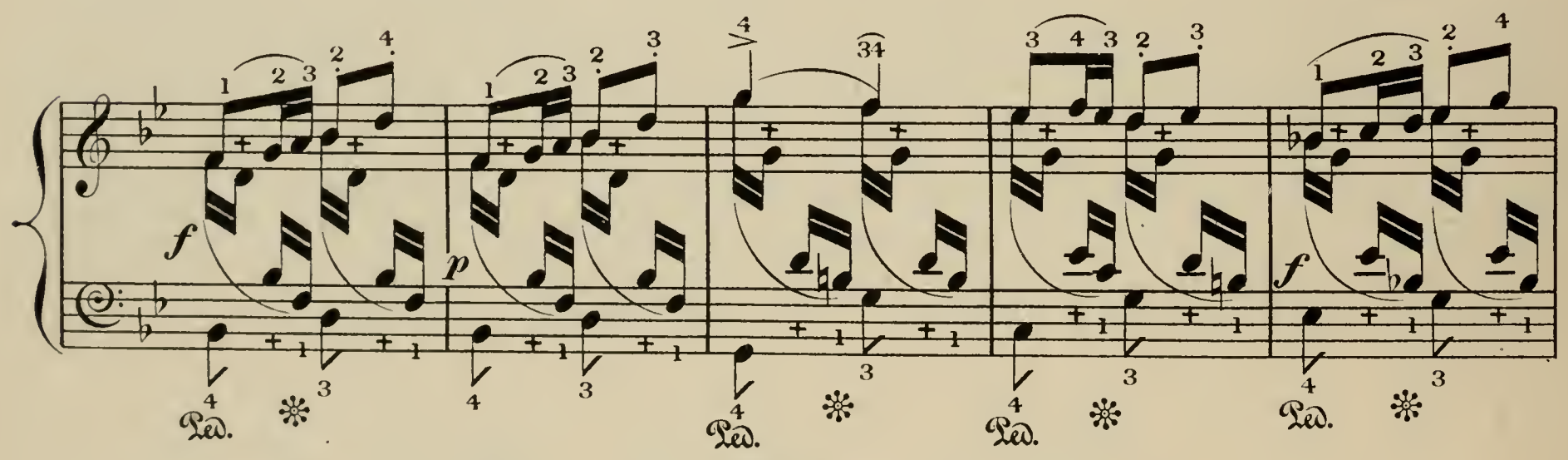
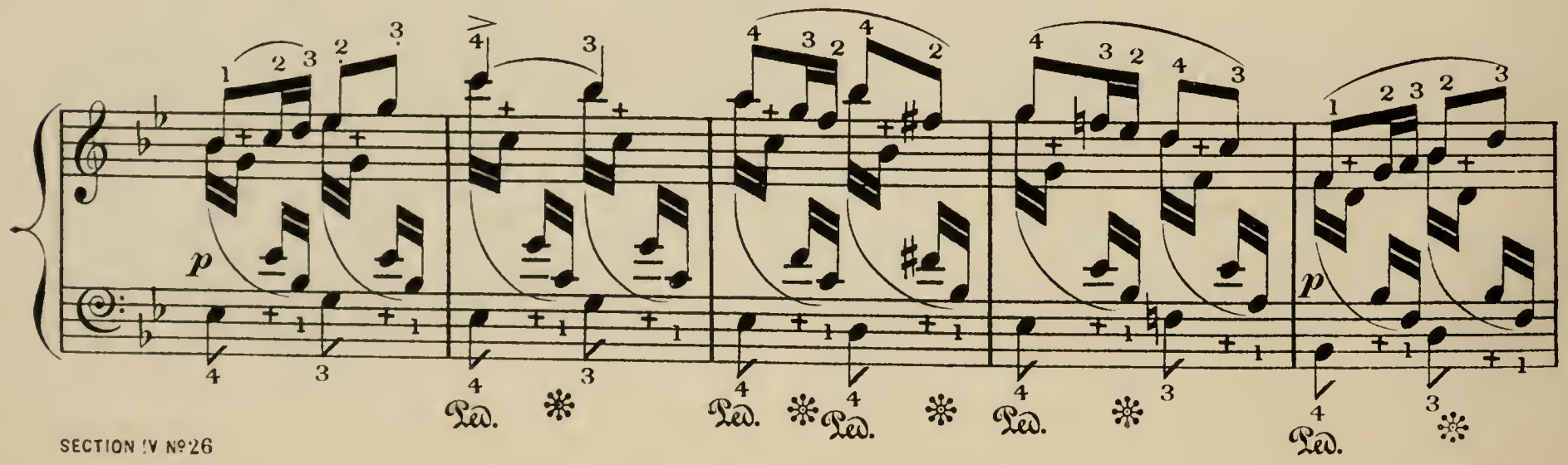
f

p

f

p

Ped.

mf
Ped.

f
Ped.

f
p
Ped.


f
p
Ped.

p
Ped.

Ped.

Ped. Ped.

f *ritard*

Ped.

M. M. (♩ = 76) (♩ = 88)

Simplice

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritard 2 *pp*

(*pp*)

SECTION IV. Nº 27.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

THREE GIGUES

IN G MAJOR, G MINOR & D MAJOR

BY

MOZART, HANDEL & BACH.

Ch. H.

ENT. STA. HALL.

PRICE 5s/-

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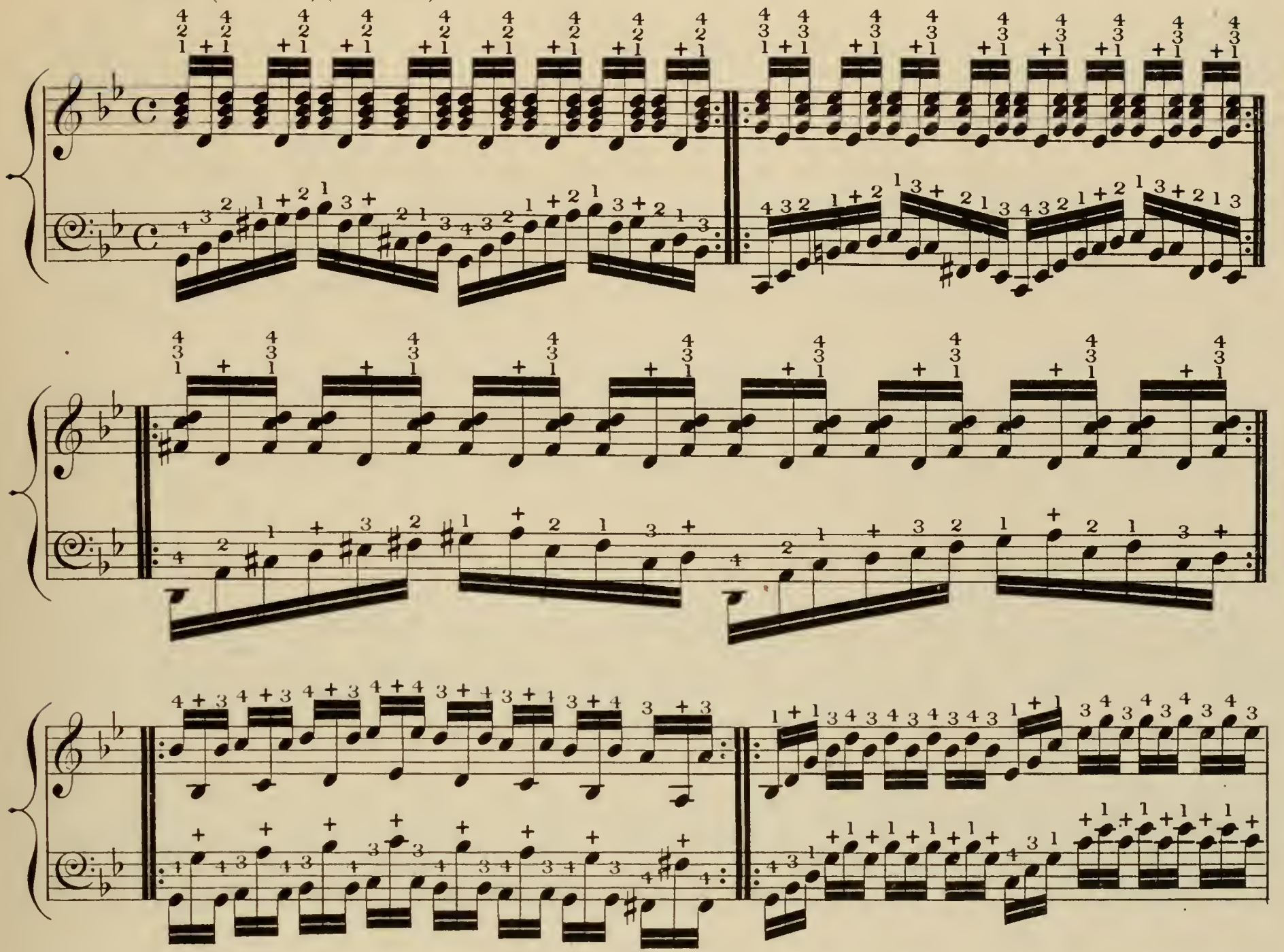
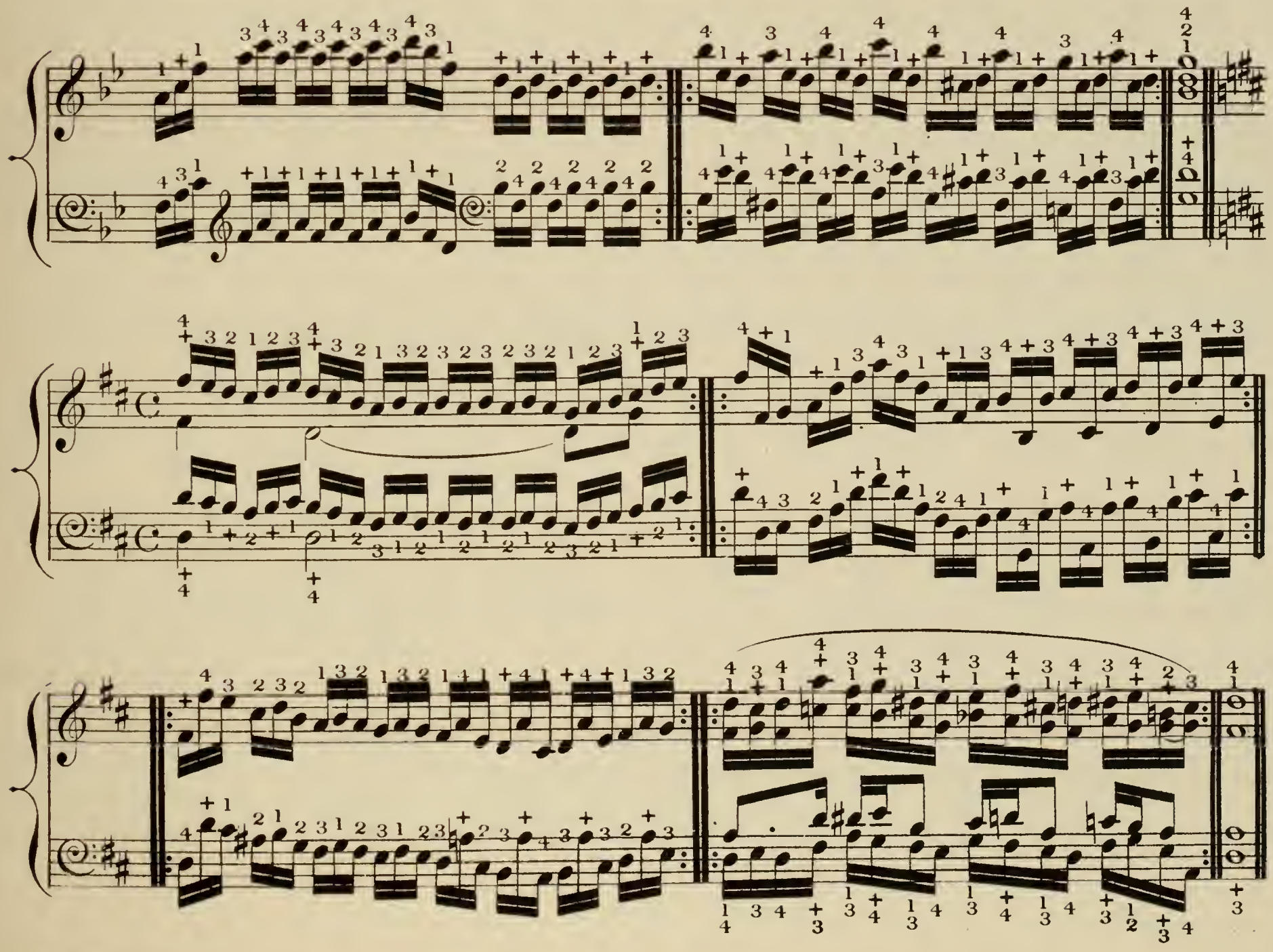
CHARLES HALLÉ.

Each repeat to be played four times without stopping.

M. M. (♩ = 58.) (♩ = 88.)



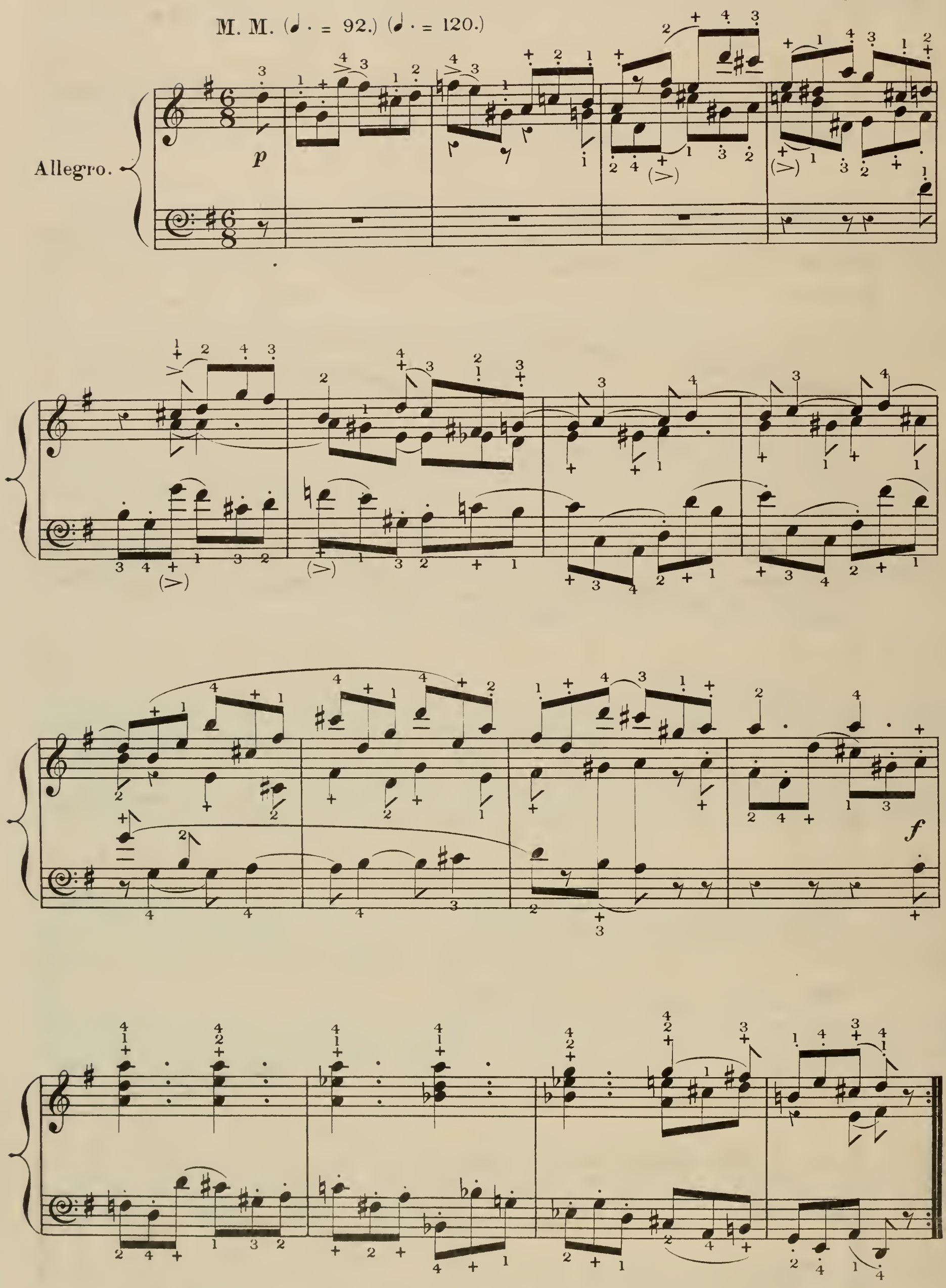
GIGUE.

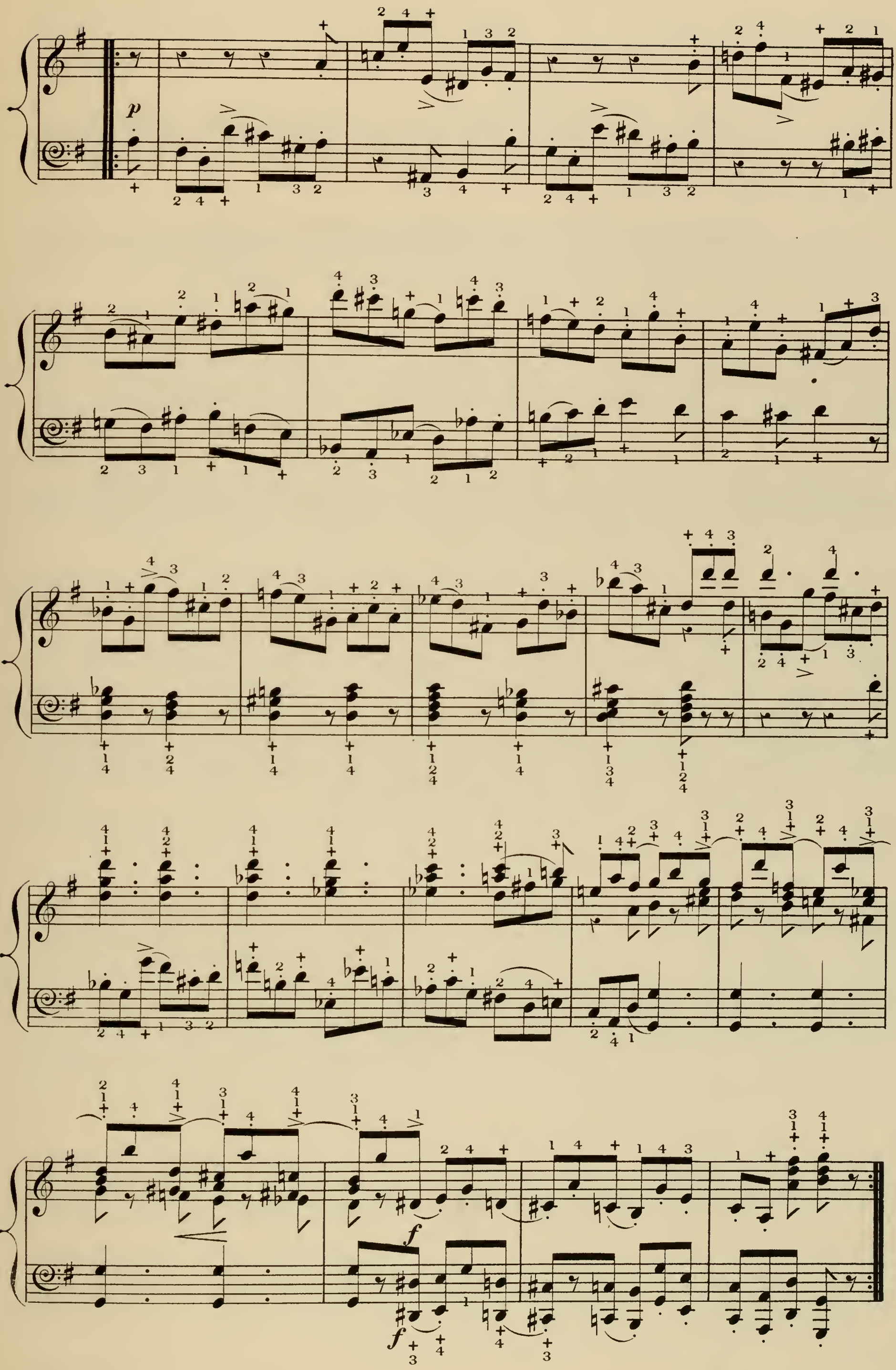
In G major.

MOZART.

M. M. (♩. = 92.) (♩. = 120.)

Allegro.




p
f
f

GIGUE.

from Suite No. 6 (2nd coll.)

In G minor.

HÄNDEL.

M. M. (♩. = 108.)(♩. = 138.)

(non legato)

Allegro vivace.

(f)

(sf)

r. h.

l. h.

(f)

(sf)

(mf)

(mf)

f)

l. h.

(mf)

(cres.)

(f)

(f)

(mf)

(sf)

(f)

r.h.

(sf)

(p)

(cre – – scen – – – do)

(f)

(mf)

(mp f)

(mf)

(cre – scen – – do)

(mp f)

(f)

(ff poco rit.)

(a tempo.)

(p)

(p)

(cre – –

scen — do

(f)

(sf)

(sf)

r. h.

(f)

(>)

(mp)

(cre — scen — do poco a poco)

(f)

(sf) (sf) (sf) (mf)

(f)

(dimin.)

(mp)

(cre

scen

l. h. over r. h.

do)

(mf)

(mf)

(f)

(sf)

(sf)

(sf)

(dim.)

r. h. l. h.

(p)

(mp)

(f)

(f)

(mf)

(f)

(sf) (sf) (cres.)

(sf)

(sf) (sempre cres.) (sf) (sf) (sf)

(mf)

(molto cres.)

(f) r.h.

(ff)

(ritenuto)

GIGUE.

In D major.

S. BACH.

M. M. (♩. = 126.) (♩. = 160.)

Allegro.

(mf)

(mf)

(cre - scen -

(f)

(sf)

- - do)

sf) sf) (dimin.)

(mp)

(cres.) (f)

(sf) (sf) (sf)

(sf) (mp) (cres.) (f)

(f)

(f)

(sf)

(>)

(>)

(mp)

(cre – scen – do)

(f) l.h.

(dimin.)

(p)

(f)

(dim.)

l.h.

l.h.

l.h.

(cre

– scen – – do)

(sf)

(f)

(cre – – scen – – – do)

(f)

(ff)

SECTION IV. Nº 28.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ETUDE DE CONCERT IN E MAJOR,

BY

CHARLES MAYER.

Ch. Hallé

ENT. STA. HALL.

PRICE 4s/=

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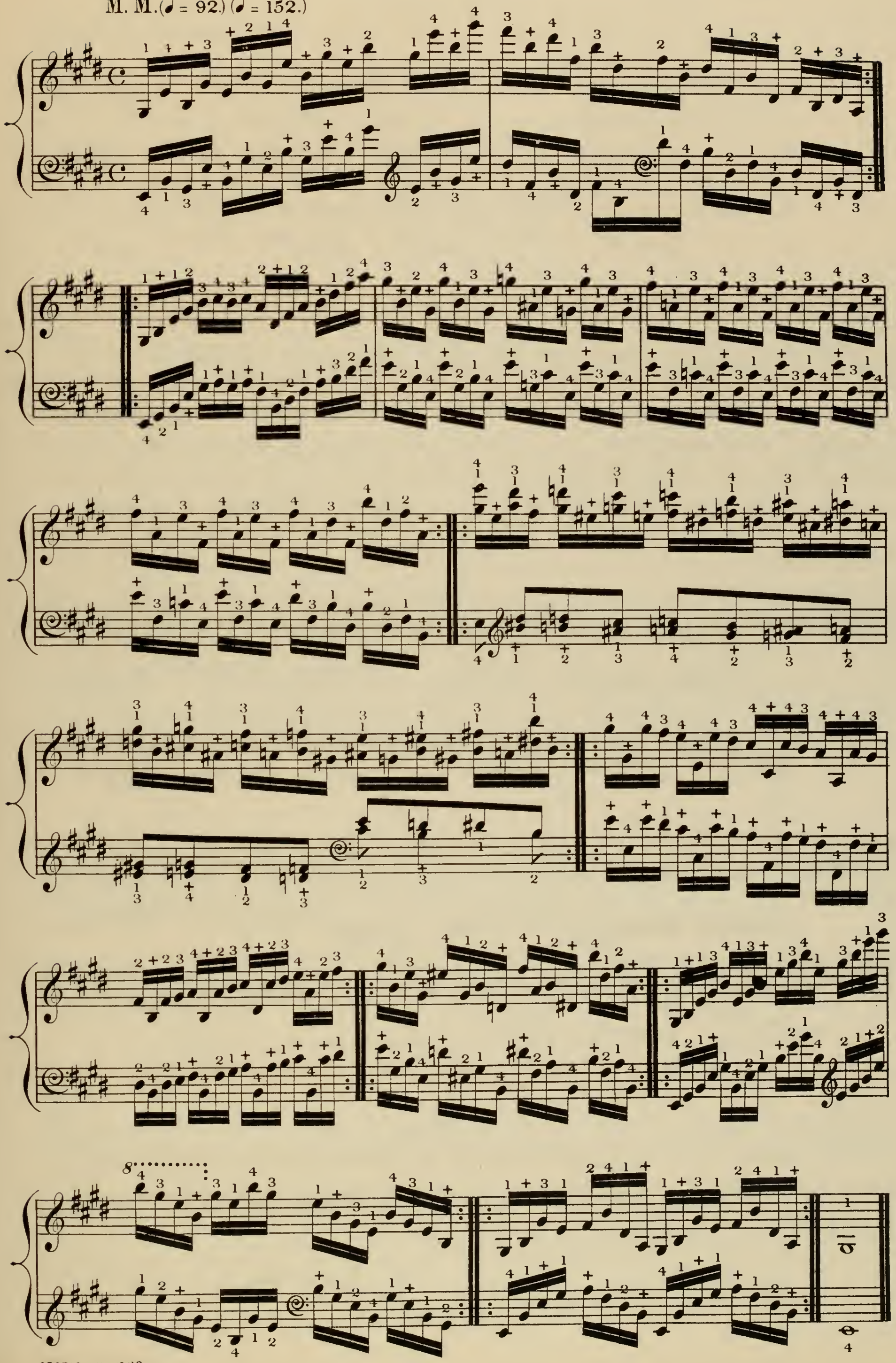
CHARLES HALLÉ.

DAILY EXERCISES.

Each repeat to be played twelve times without stopping.

M. M.(♩ = 92.) (♩ = 152.)



ETUDE DE CONCERT.

In E major.

CHARLES MAYER.

M. M. (♩. = 58.) (♩. = 84.)

Allegretto.

p *legato*

Ped. *il basso staccato* *pp*

Ped.

Ped. Ped.

Ped. Ped.

(*cres.*)

ff

con fuoco

sf

p

Ped. Ped. Ped.

sf (cres.)

Ped. Ped. Ped. Ped.

(f) dim. (p)

Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

ff

Ped. Ped. Ped.

Ped. Ped.

dolce

(*p*)

Ped. Ped.

dolce

(*p*)

Ped. Ped.

risoluto

un poco ritenuto

f

sf *sf* *sf* *sf* *sf*

ben marcato

dim.

sf

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

rallent. *pp* *a tempo* *p*

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped.

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

(f) *dim.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped.

ff

Ped. Ped. Ped. Ped. Ped.

ff

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped.

pp

Ped.

Ped.

pp

Ped.

Ped.

poco a poco crescendo

Ped.

ff

Ped.

Ped.

cres - cen -

- - do con fuoco

ten. ten. ten.

risoluto.

ten. ten. ten.

SECTION IV. N°29.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

RONDO A CAPRICCIO
IN G MAJOR,

Op. 129.

BY

L. VAN BEETHOVEN.

Ch. Hallé

ENT. STA. HALL.

PRICE 5s/=

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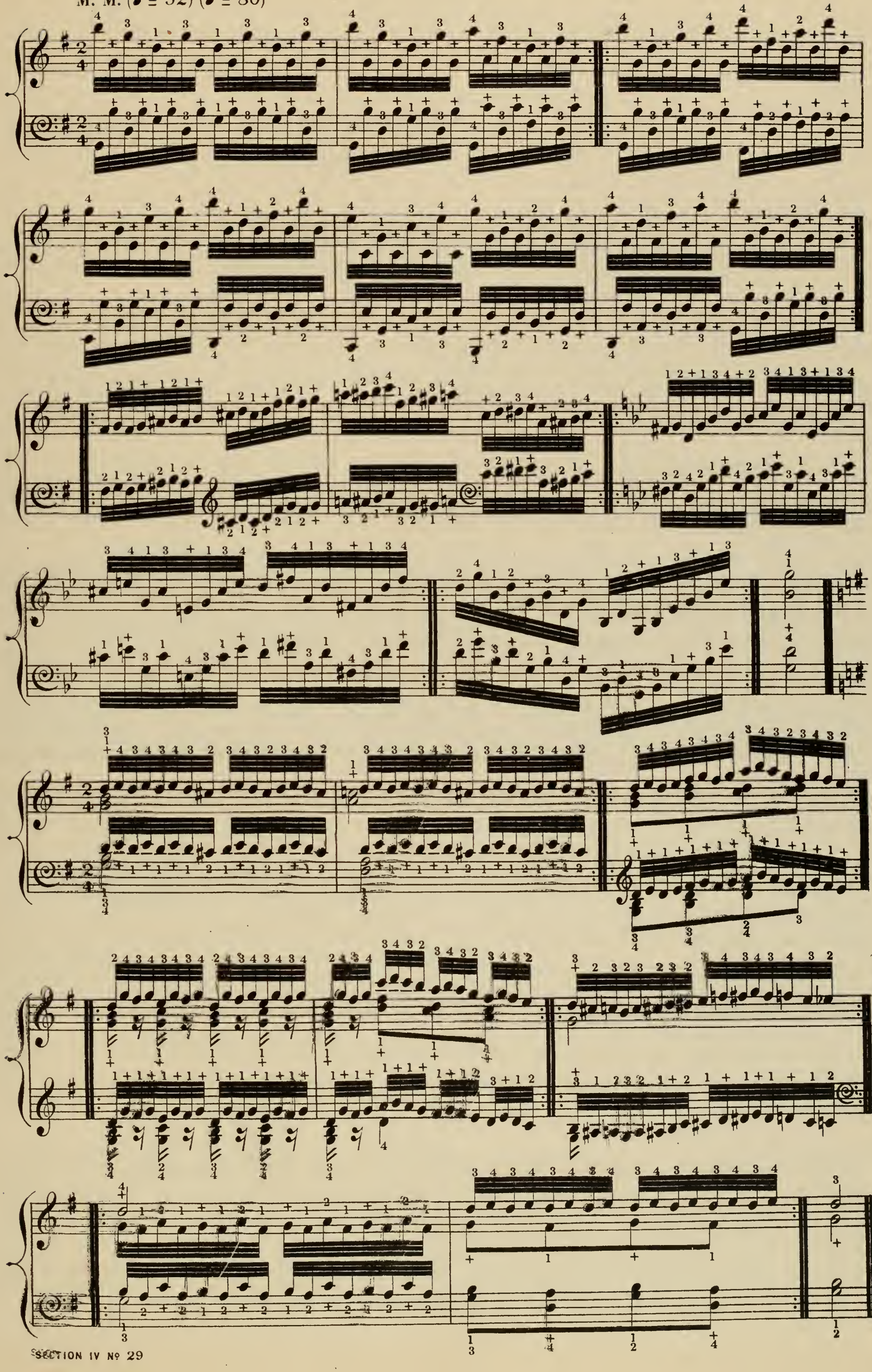
DAILY EXERCISES.

Each repeat to be played eight times without stopping.

M. M. (♩ = 52) (♩ = 80)



RONDO A CAPRICCIO.

In G major.

L. van BEETHOVEN, Op: 129.

M. M. (♩ = 126) (♩ = 168)

Allegro vivace.

p

cres.

hr.

f

(sf)

(sf)

ff

dimin.

p

cres.

hr

f

(sf)

(sf)

f

1.

2.

f

1.

2.

p

cres.

p

cres.

f

f

p *(sempre staecato)* *fp*

f *p* *cres*

f *(sf)*

(sf) *(sf)*

(sf)

SECTION IV Nº 29

(sf)

p

cres.

dimin.

pp

mf

SECTION IV Nº29

cres.

f

(sf)

(sf)

(sf)

(sf)

ff

sf

sf

sf

dimin.

dimin.

p dolce.

cres

(cres.)

p

cres.

f

dimin.

dolce ***p***

cres.

dimin.

f

pp

leggieramente.

cres.

(*staccato.*)

SECTION IV № 29

ff

(*sf*)

(*sempre cres.*)

f ben marcato.

dimin.

p

pp *ca - - - lan - - - do*

a tempo

f

(sempre *f*)

(sf)

(sf)

p

cres.

(sempre *cres.*)

f

p

cres.

dimin.

p *sempre* *dimin.*

pp

cres.

ff

SECTION IV. Nº 30.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

ANDANTE WITH VARIATIONS IN C MAJOR

from Sonata, Op. 42.

BY

F. SCHUBERT.

Ch. H.

ENT. STA. HALL.

PRICE 5s/

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

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DAILY EXERCISES.

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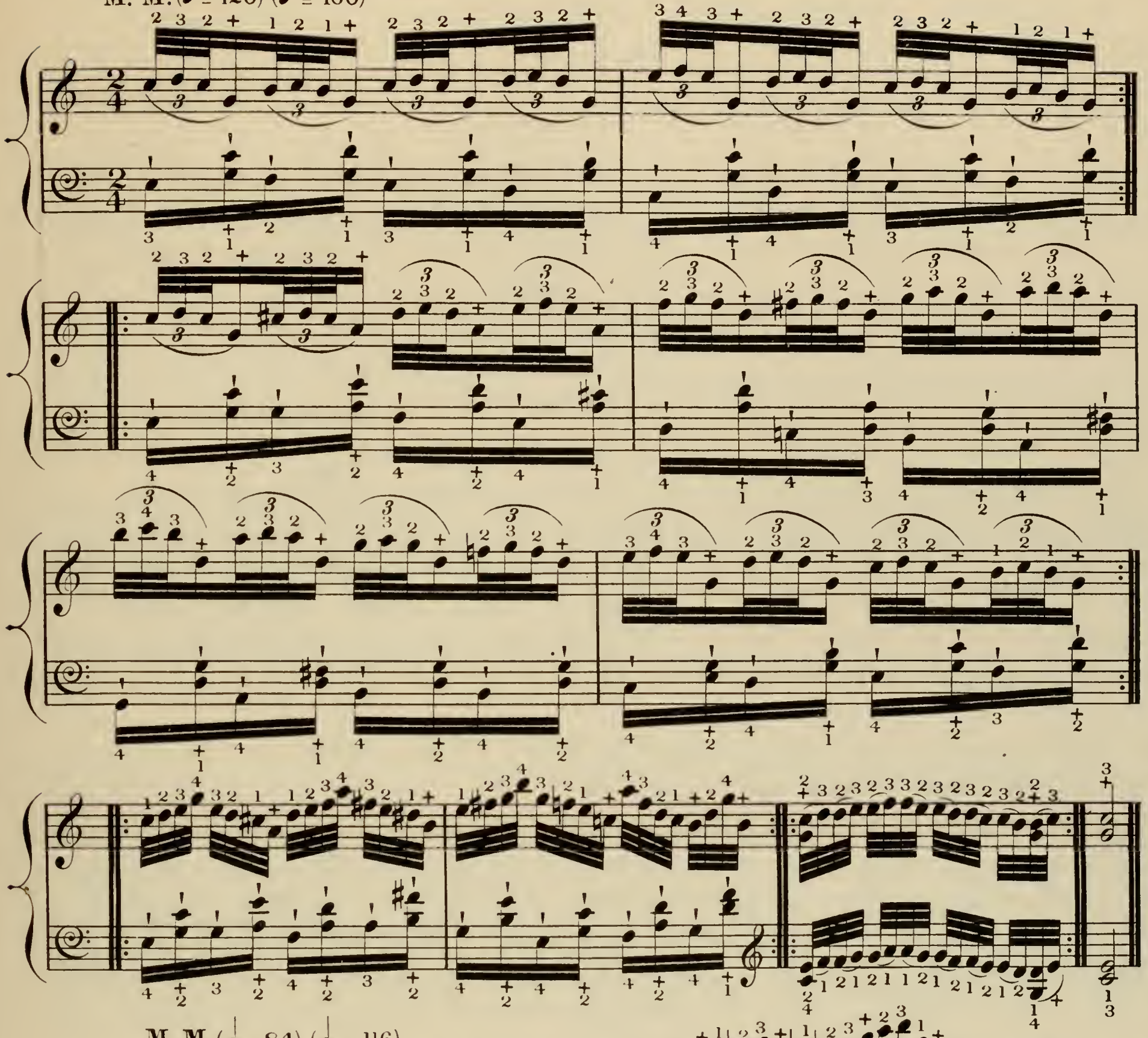
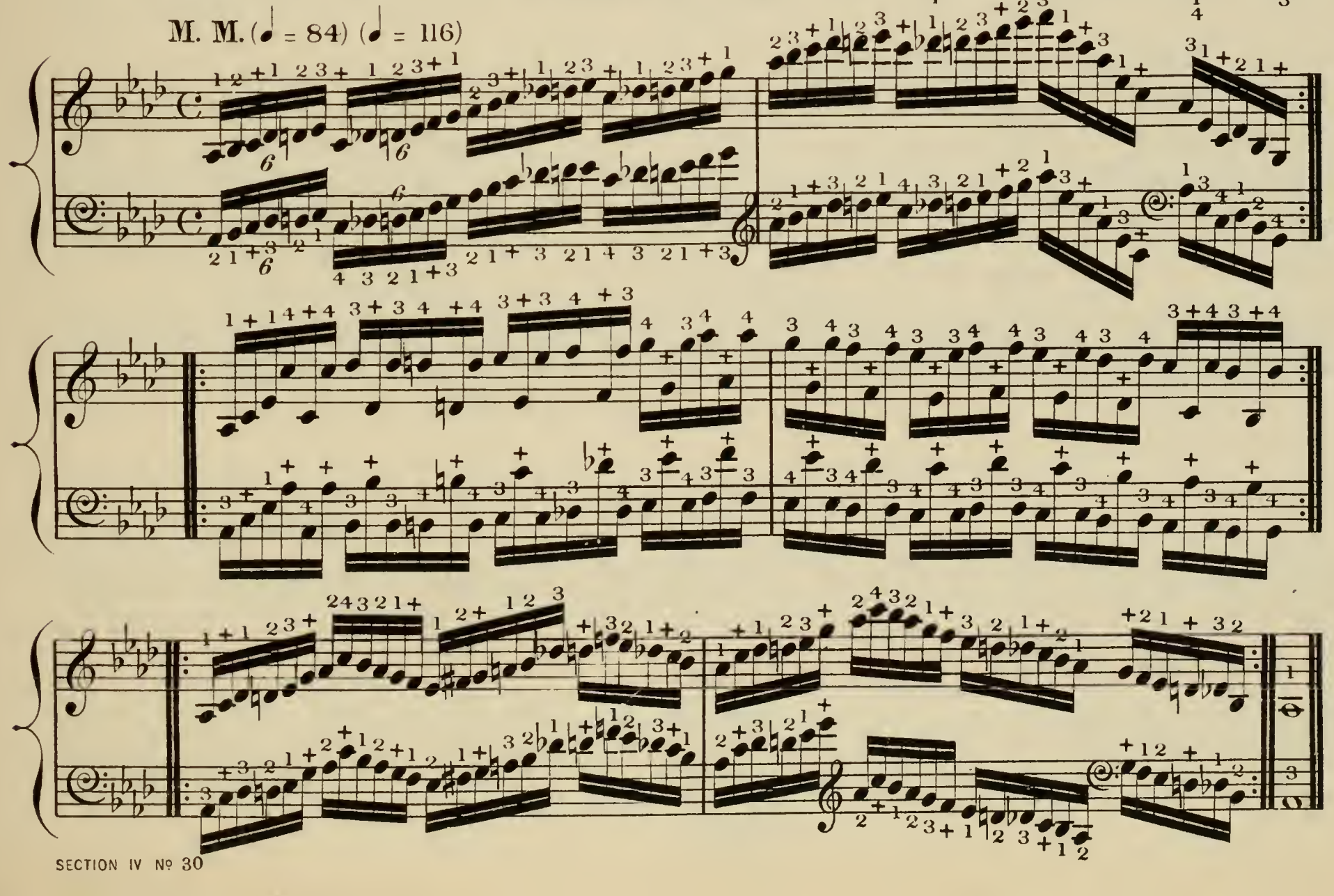
M. M. (♪ = 120) (♪ = 160)



M. M. (♩ = 84) (♩ = 116)



ANDANTE

WITH VARIATIONS.

In C major.

M. M. (♪ = 72) (♪ = 100)

F. SCHUBERT.

Andante.

poco moto.

pp

cres.

pp

fp

a

p

cres.

1.

2.

cres.

p

pp

f

b

p

mf

(*poco.*

a tempo.

c

d

ritard.
cres _ cen _ do.)

p

f

f

b

c

d

p

pp *mf* *cres.*

a tempo.

f *ritard.* *p*

p *cres.* *f*

p *p*

ff

sf

(sempre ff)

ff

sf

p

e

pp

decres.

dim.

1.

e

2.

Ped. ✻ Ped. ✻

pp

cres.

f

ff sf

cres.

1. 2.

p p

ova

cres.

(cres.)

f

ff

fz

fz

pp

8va

cres.

f

cres.

decres.

1.

pp

2.

Ped. ✻ Ped. ✻

cres.

Ped. ✻

fp

pp

pp

p

fp

(p)

f *cres.* *ff*

fz *fz* *decres.* *p*

pp *pp*

ritard. *(pp)* *a tempo.*

gva *p* *cres.* 1. 2. *pp*

ben marcato.

decres.

(sempre dimin.)

(pp)

dim.

(poco rall.)

(ppp)

SECTION IV. Nº 31.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO NOCTURNES

IN

F SHARP OP. 15 & D FLAT OP. 27,

BY

F. CHOPIN.

Ch. Hallé

ENT. STA. HALL.

PRICE 5s/=

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CHARLES HALLÉ.

DAILY EXERCISES.

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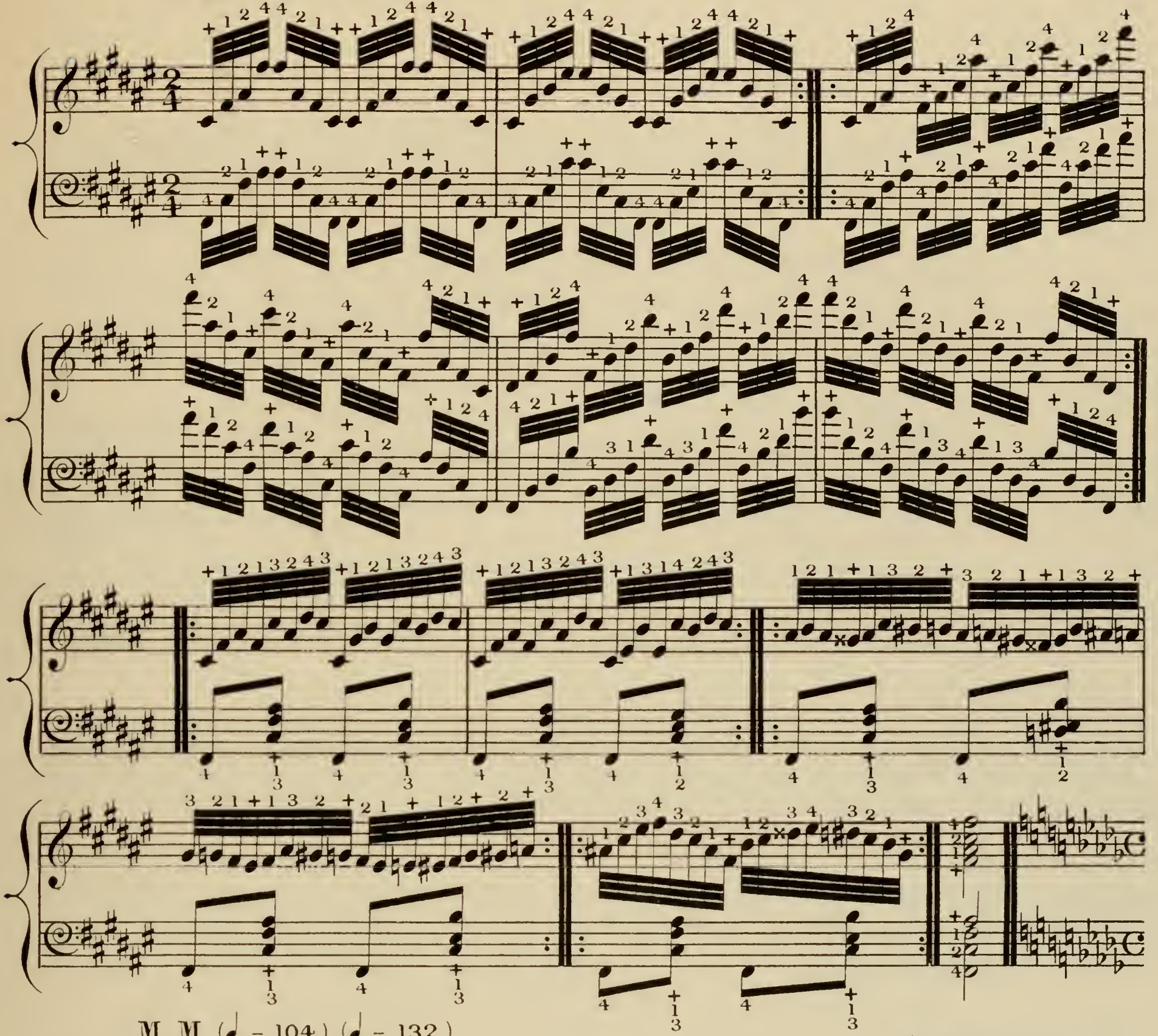
M. M. (♪ = 104.) (♪ = 132.)



M. M. (♩ = 104.) (♩ = 132.)

NOCTURNE.

In F sharp.

M. M. (♪ = 63.) (♩ = 40.)

F. CHOPIN, Op. 15. Nº 2.

Larghetto.

(mp) *sostenuto*

(mf)

a.

(p)

leggiero

pp)

con forza

f)

hr

p

a.

b. *dolcissimo*

c.

(*a tempo*)

pp *e poco ritenuto*

cres.

con forza

(*f*)

stringendo

ritenuto

M. M. (♩ = 63.) (𝅗𝅥 = 40.)

Doppio Movimento.

(*pp*)

sotto voce

cres.

f

b.

c.

cre – – – – – – – –

Ped. Ped. Ped.

– scen – – – – do – – – decres.

Ped. Ped. Ped. Ped.

dim.

Ped. Ped.

pp

molto rallentando
dim.

smorz.

Tempo I

dolce

Ped. Ped.

leggierissimo

(pp)

con forza

(cres.)

(f)

fz

(mf sempre cres.)

(a tempo)

d.

(f)

dim. rall.

pp fz

dim.

smorzando

Fine.

NOCTURNE.

In D flat.

M. M. (♪ = 92.) (♩. = 50.)

F. CHOPIN, Op. 27. Nº 2.

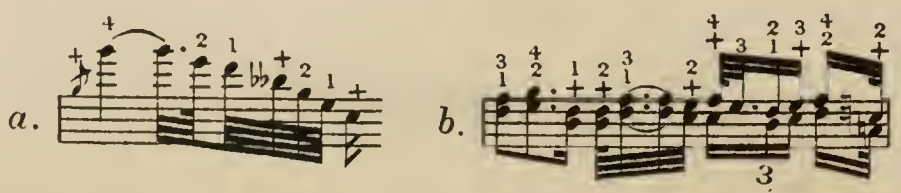
Lento

Sostenuto.

p *dolce* *(pp)* *(sempre legato)*

espress. *(p)* *fz* *(mf)*

a. b.



con forza

cres.

f

p

f

pp

sempre legato

ritenuto

a tempo

dolce

c.

leggierissimo

(pp)

d.

dolce

e.

(p)

(mf)

d.

e.

f

cre – – – – – *scen* – – –

Ped. Ped. Ped.

f~ *f*~ *do*

Ped. Ped.

f~ *f*~ *f*~

(*sempre cres.*)

f *dim.*

Ped. Ped. Ped. Ped.

(*dolce*)

Ped.

f~ *f*>

Ped.

f

SECTION IV N9 31.

(p)

8

g. hr

con forza

see c.

(p)

con anima

Ped. ✻

8

con forza

appassionato

fz cres.

(f)

g.

h.

fz

(p)

dolciss.

dim.

i.

dim.

calando

smorz.

dolcissimo dim.

h.

i.

SECTION IV. Nº 32.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO CHARACTERISTIC PIECES

IN A MAJOR & E MAJOR,

from Op. 7.

BY

F. MENDELSSOHN.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

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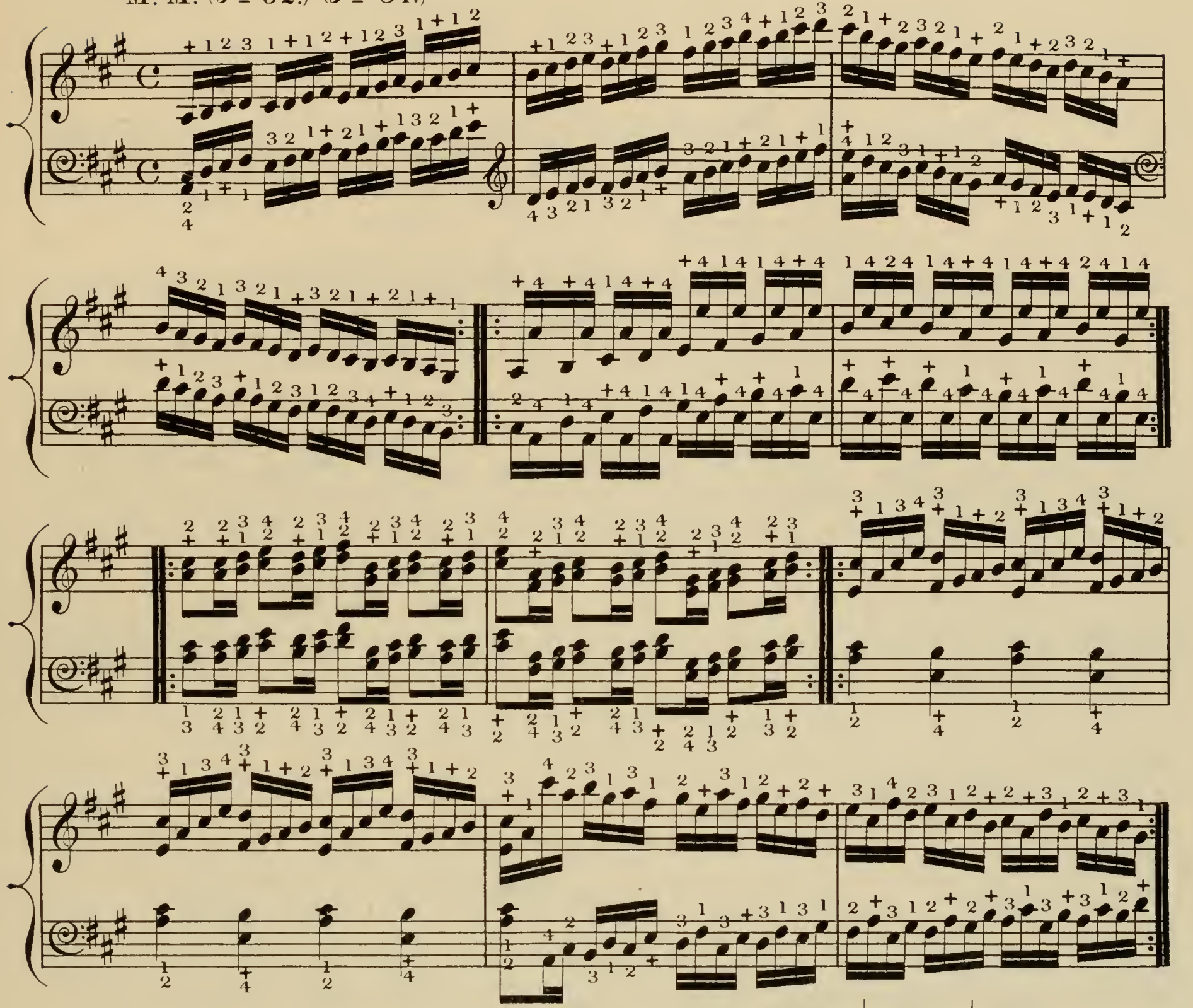
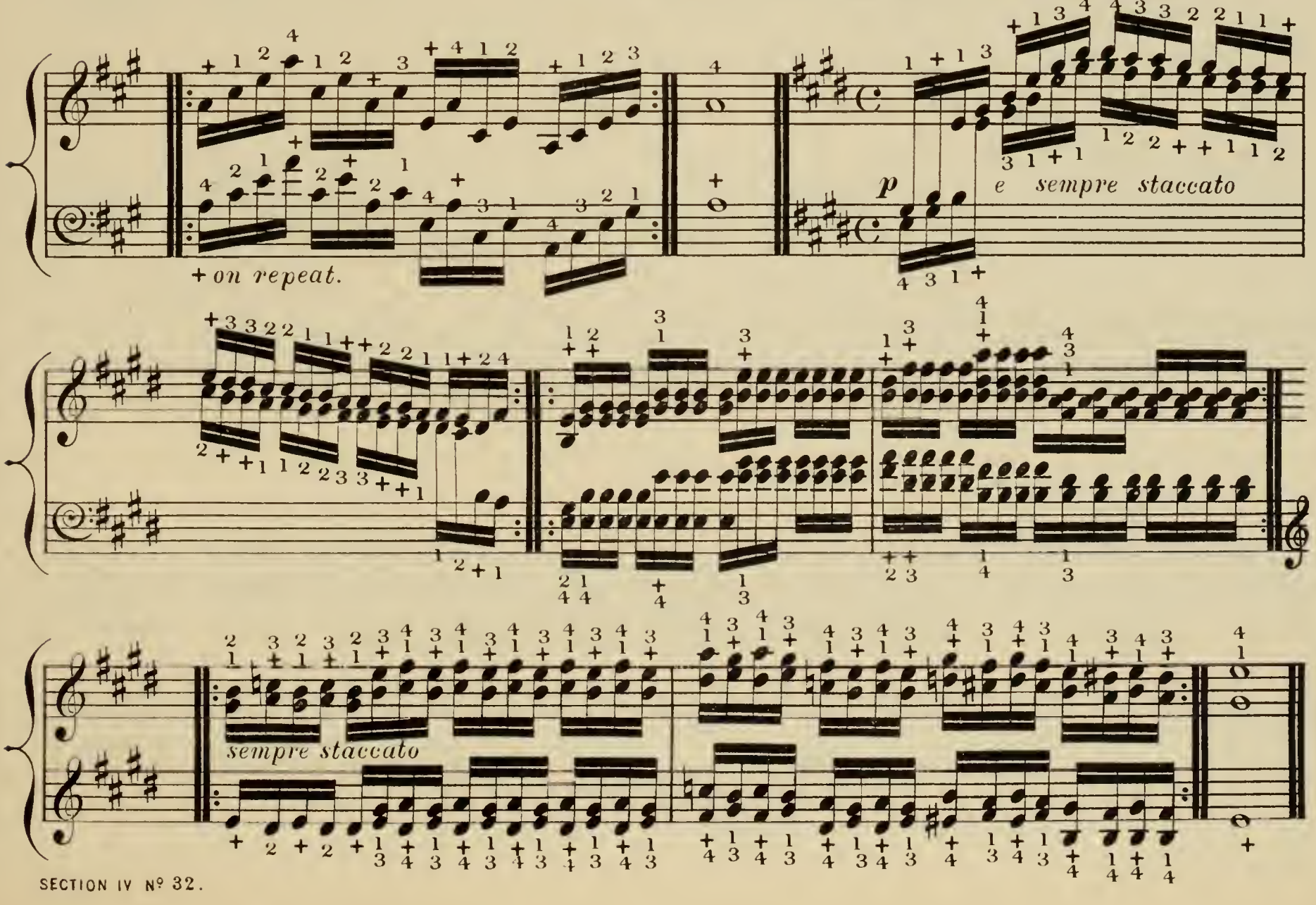
DAILY EXERCISES.

Each repeat to be played twelve times without stopping.

M. M. (𝅗𝅥 = 52.) (𝅗𝅥 = 84.)



M. M. (♩ = 80.) (♩ = 108.)



VELOCE E LEGGIERO.

In A major.

M. M. (♩ = 116.) (♩ = 152.)

F. MENDELSSOHN.

Con moto.

(p)

sempre p

p

cres.

f

p

p

p

(*mf*) *sf* *sf* *dim.*

p. *dim.* *pp*

cres. *f.* *marcato*

marcato

f

f *(marcato.)*

cres. *f*

(ff)

f

ff *sf* *sf* *sf*

f

(*sf*)

(*sf*)

(>)

(>)

con fuoco

f

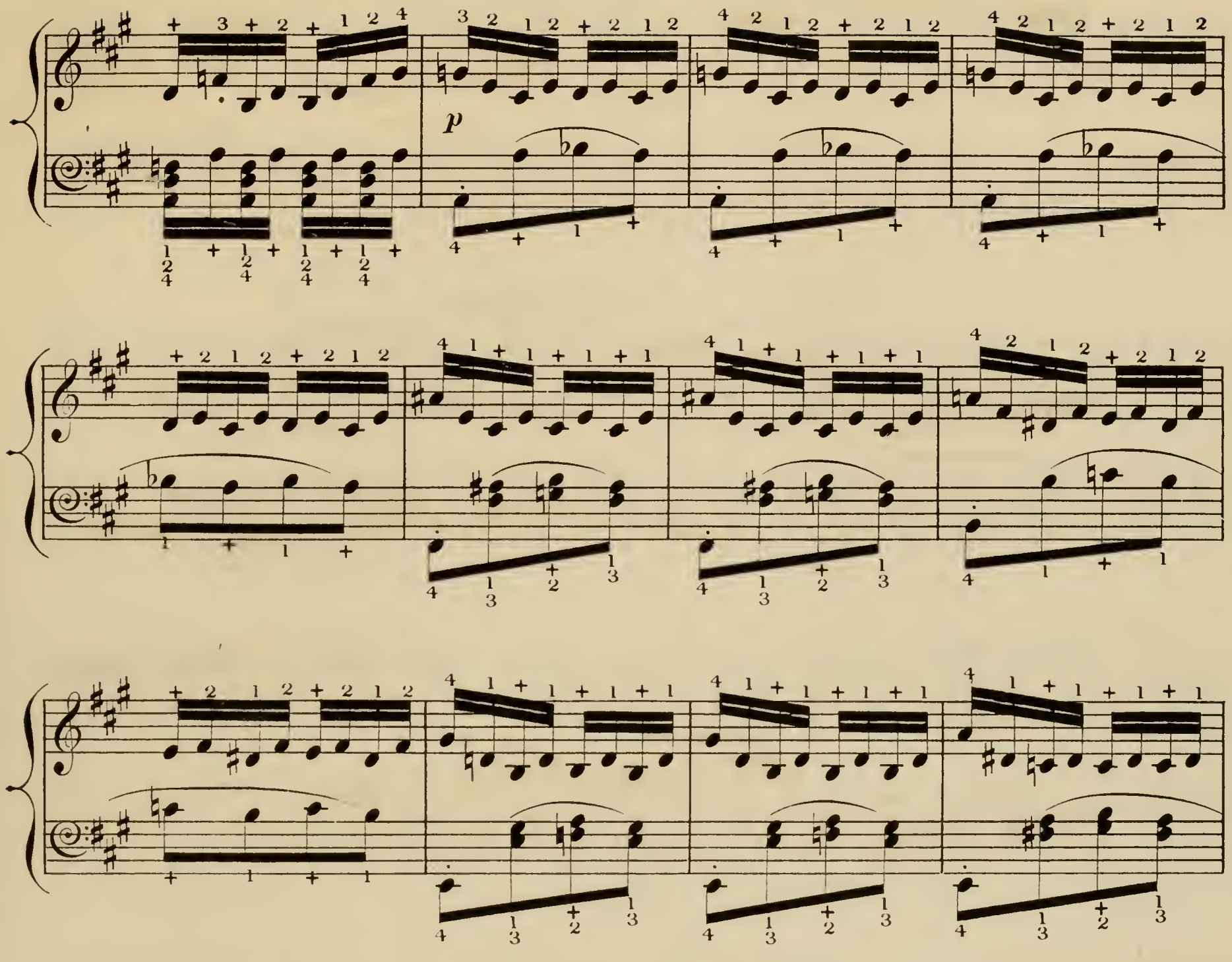
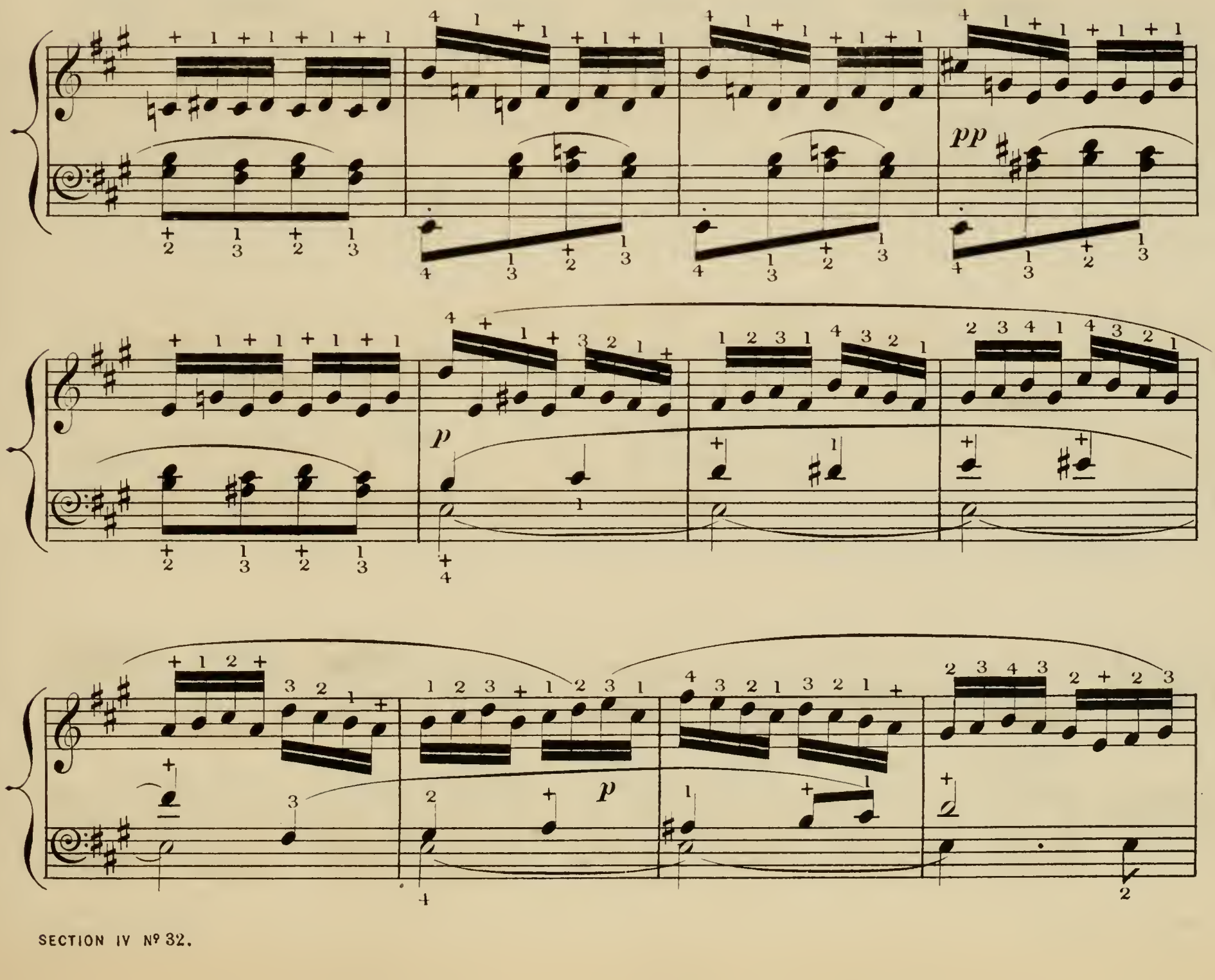
cres.

cres.

8

al

ff



SECTION IV Nº 32.

marcato

p

p

cres.

sf cres.

sf poco sf a poco

f

f

f

f

cres.

ff

marcato

f

dim.

(mf)

dim

al

p

p

(dimin.)

pp

piu

p

p

sempre dim.

pp

pp

pp

Fine.

LEGGIERISSIMO.

In E major.

M. M. (𝅗𝅥 = 100.) (𝅗𝅥 = 132.)

Presto.

sempre staccato e pianissimo

sempre

pianissimo.

8

1. 3

2.

pp

pp

pp

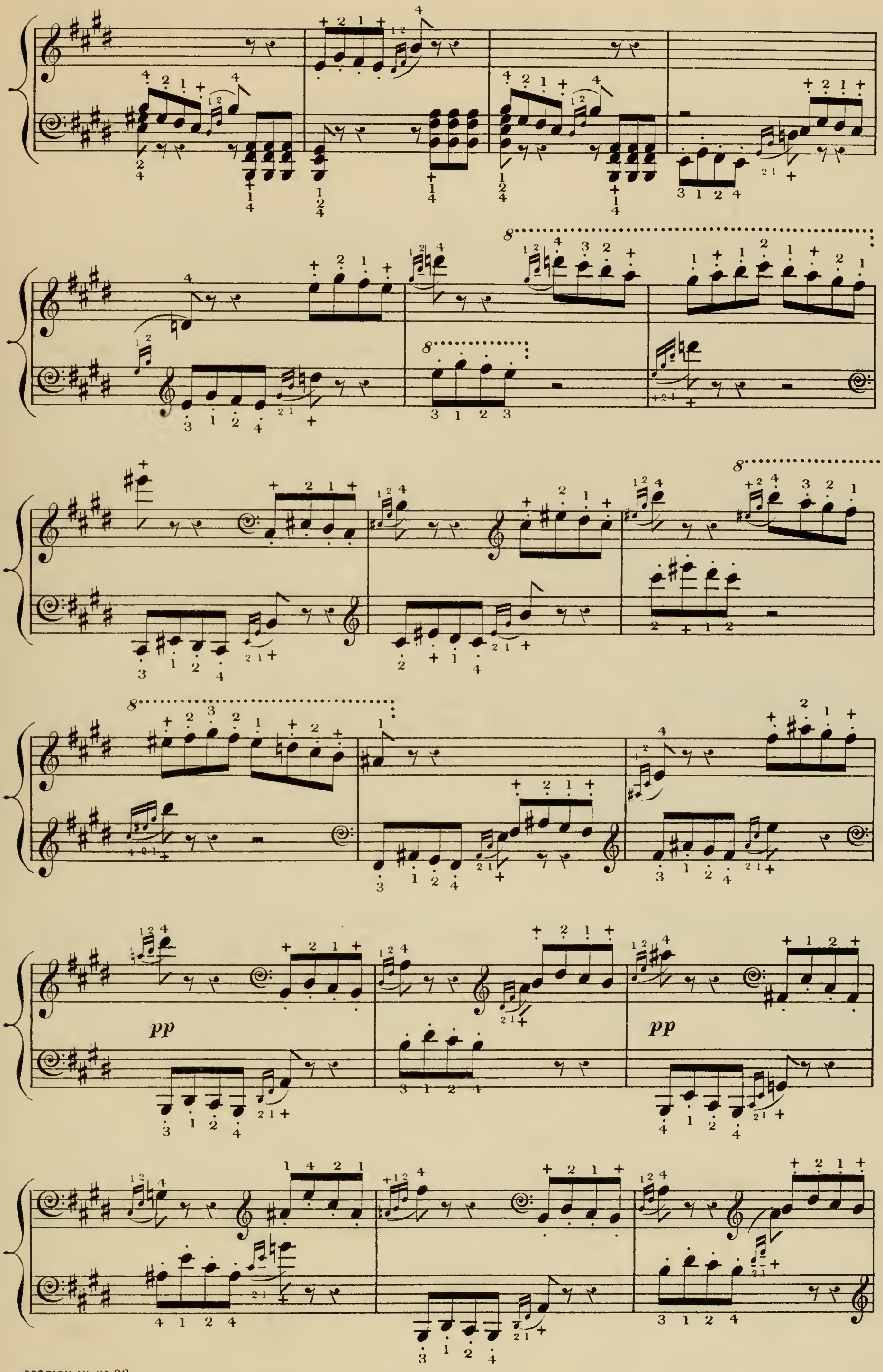
dolce

cres.

pp

pp

pp

dimin.

8
pp
pp

grazioso

staccatissimo

diminuendo

pp e legatissimo

Ped.

ppp

poco rit.

SECTION IV. Nº 33.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

WANDERER'S SONG,

TOCCATINA & HUNTING PIECE,

THREE STUDIES

BY

JOSEF RHEINBERGER.

Ch. H.

ENT. STA. HALL.

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M. M. (♩ = 63) (♩ = 92)

M. M. (♩ = 92)(♩ = 120)

legatissimo.

M. M. (♩ = 96)(♩ = 120)

WANDERER'S SONG.

No. 1.

In E major.

M. M. (♩ = 76) (♩ = 96)

JOSEF RHEINBERGER.

Quasi Allegretto.

(mp)

Ped.

f

(mp)

riten.

Ped.

a tempo.

(p)

(legato.)

pp

marc.

f

Ped.

riten.

a tempo.

p

f

Ped.

p

pp riten

1.

(a tempo.)

2.

(a tempo.)

(mp)

Ped.

f *dimin.*

f *dimin.*

f *ff*

riten. *f* *dimin.* *(p)*

SECTION IV Nº 33.

TOCCATINA.

No. II.

In F major.

M. M. (𝅗𝅥 = 88) (𝅗𝅥 = 126)

Alla breve.

f (*mp*) *ff*

Ped. ✻

p

Ped. ✻

hr

p

Ped. ✻ Ped. ✻

p

Ped. ✻

f

p

Ped. ✻

Energico.

tranquillo.

ff

f

p

f

Ped. Ped. Ped. Ped.

p

Ped.

Ped.

p

cres.

hr

p

f

ff

rit - - - - - - -

a tempo

pp

8va

f

HUNTING PIECE.

No III.

In E flat.

M. M. (𝅗𝅥 = 60) (𝅗𝅥 = 88)

Allegrissimo.

f

p

Ped.

f

p

Ped.

pp

ova.....

(p) (p)

Ped.

ova.....

(p)

Ped.

(p) f (p)

Ped. ✻

8va

f p

Ped. ✻

p f

Ped. ✻

p f

Ped. ✻

p f

Ped. ✻

una corda.

p f p pp

p f p pp

tutte corde

f

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

sf *sf*

Ped. ✻ Ped. ✻

dimin.

p

Ped. ✻ Ped. ✻

sfp

Ped. ✻ Ped. ✻

cres.

f

Ped. ✻ Ped. ✻

ff

Ped. ✻ Ped. ✻

a tempo

rit

f

p

f

p

pp

f

8va

mf

cres

accel

ff

ff

ff

SECTION IV. Nº 34.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

L'INVITATION À LA VALSE

RONDO BRILLANTE,

Op. 65.

BY

C. M. von WEBER.

Ch. H.

ENT. STA. HALL.

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CHARLES HALLE.

DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. (♩ = 88.) (♩ = 126.)

M. M. (♩ = 120.) (♩ = 92.)

M. M. (♩ = 84.) (♩ = 120.)

INVITATION A LA VALSE.

RONDO BRILLANTE.

In D flat.

C. M. von WEBER Op. 65.

M. M. (♩ = 60.) (♩ = 76.)

Moderato.

grazioso *p*

mf

a

(mp)

(p)

(mf)

b

c

hr

(dimin.)

ritard

(pp)

d

a

b

c

d

M. M. (𝅗𝅥. = 63.) (𝅗𝅥. = 92.)
Allegro vivace.

ff

molto dolce
p

scherzando

brillante
(p)
ma grazioso

cres.
f
(p)

1.
2.

ff *sempre legato*

f

f

(*p*) *sempre legato*

ff

lusingando

p

(cres –

– – cen – – – do)

(f)

(dimin.)

(p)

pp

(mp)

sempre legato

(mf)

(sf) (sf) (dimin.)

(pp)

lusingando

p

Ped. Ped. Ped. Ped. Ped.

cres – cen – do molto

ff passionato

Ped.

decres.

p

ff

f

ff

e

f

ff

e

f

>(dimin.)

p

e

f

(p)

sempre legato

(p) cres – cen – do poco

a poco sempre legato

f

(sf)

ff

Ped.

ritard un poco

de – cres – cen – do

(p)

a tempo lusingando

pp

ritard un poco

Ped.

ff

Ped. * Ped. * Ped. * Ped. *

(*sempre* ***ff***)

Ped. * Ped. * Ped. * Ped. *

(*ff*)

Ped. * Ped. *

43

(*f*) (*dim.*)

Ped. *

p ***ff***

Ped. * Ped. *

ff

Ped.

molto dolce

p

scherzando

brillante

(*p*)

cres.

f

SECTION IV № 34.

sempre legato

sempre legato

sempre legato

do *poco* *a* *poco*

ff

(*ff*)

ff

Ped.

(*sempre*

ff)

M. M. (♩ = 60.) (♩ = 76.)

Moderato.

p

(*sf*)

(*sf*)

(*ff*)

(*dolce*)

dim.

pp

Fine.

SECTION IV. Nº 35.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO NACHT-STÜCKE

IN F MAJOR & D FLAT MAJOR,

FROM OP. 23.

BY

R. SCHUMANN.

Ch. H.

ENT. STA. HALL.

PRICE 5s/-

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London.

AND

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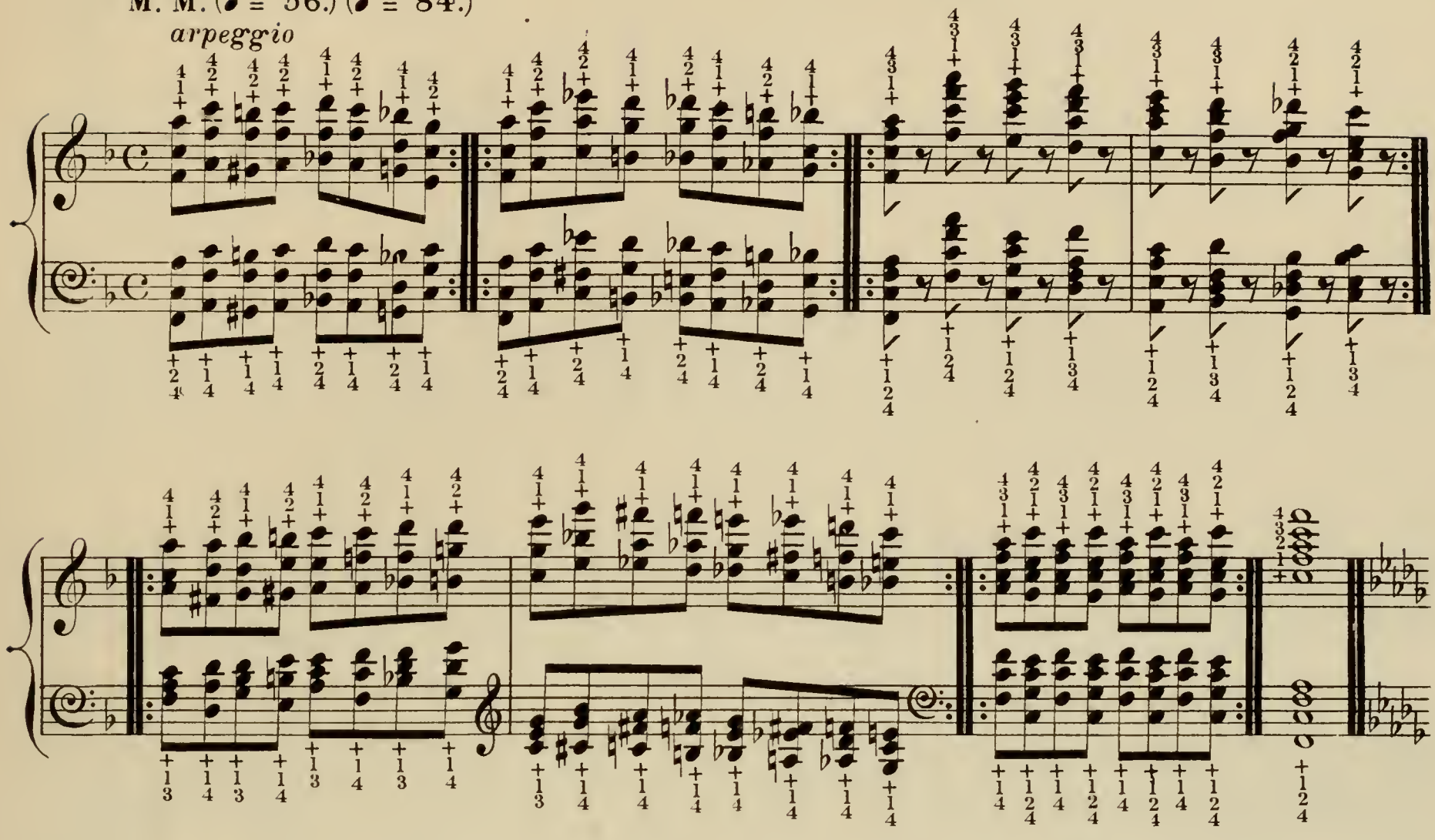
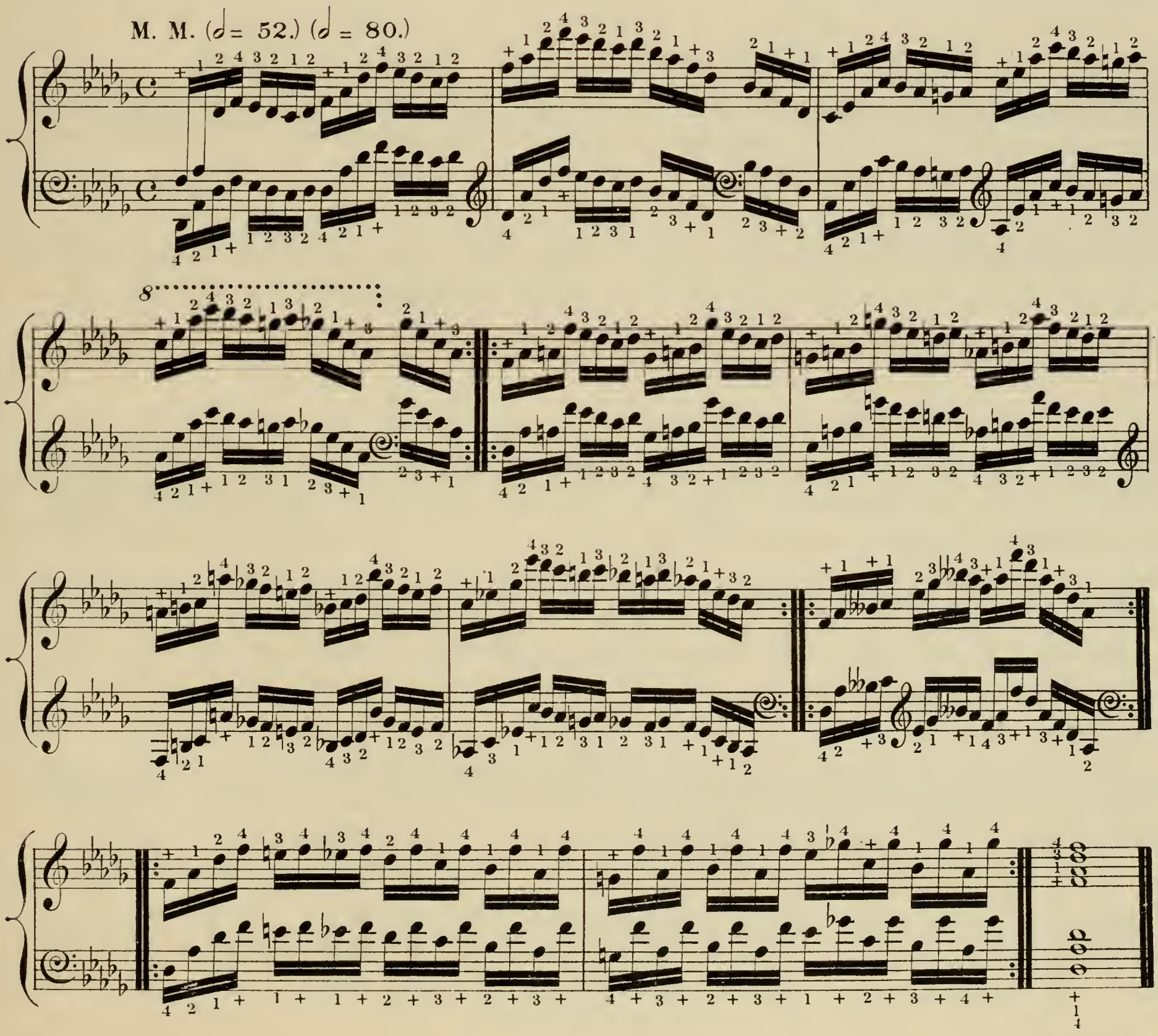
M. M. (♩ = 56.) (♩ = 84.)

arpeggio

M. M. (♩= 52.) (♩ = 80.)

No. I.

TWO NACHT-STÜCKE. op 23, no. 4

In F major.

M. M. (♩ = 52.) (♩ = 72.)

R. SCHUMANN.

ad libitum

Simplice.

p

Ped. * Ped. * Ped. * Ped. *

mf

ritard.

a tempo.

ritard.

(a tempo.)

ritard.

a tempo.

a l.h.

r.h.

ritard.

a tempo.

ritar-

Adagio.

- dan - do

l.h.

a

Nº II.

op 23, no. 3

In D flat major.

M. M. (♩. = 58.) (♩. = 84.)

Molto vivace.

p

(*Il canto ben pronunziato*)

Ped.

(*poco cres.*)

(*dim.*)

Ped. (poco piu *f*)

Ped.

Ped.

Ped.

Ped.

Ped. (cres.)

Ped.

Ped.

(*p*)
Ped.

Ped.

(*mf*)
Ped.

Ped.

Ped.

p Ped.

Ped.

Ped.

Ped.

f Ped.

f Ped.

f Ped.

sf *f* Ped.

sf

sf *sf*

Ped. *f* Ped. *f* Ped. *sf* *sf* *sf* *ff* *sf* *sf* *mf* Ped. *mf* Ped. (*dimin.*) *p* *f*

M. M. (♩. = 72.) (♩. = 104.)

Piu animato.

mf

mf

mf

(*mf*)

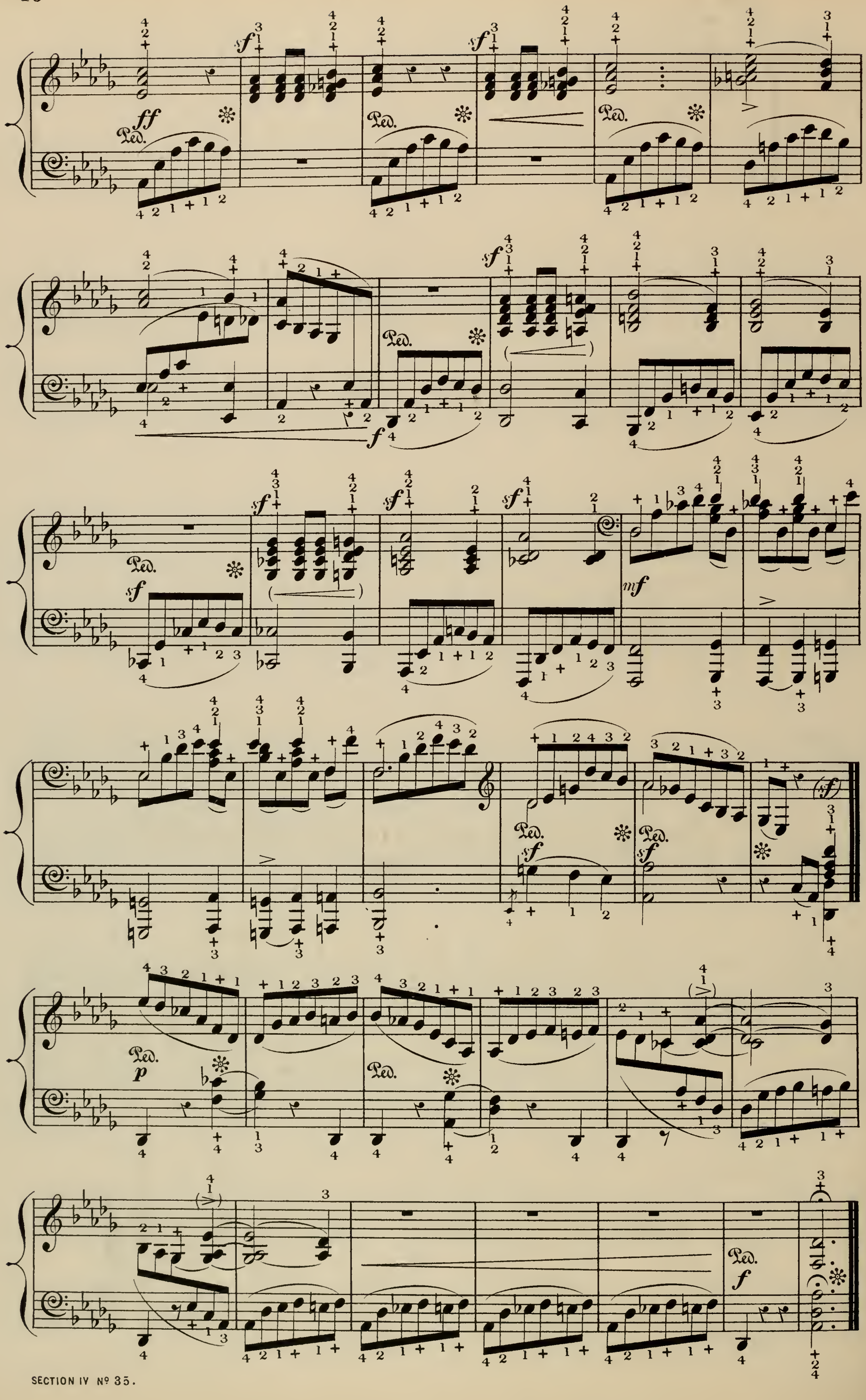
(*mf*)

Tempo primo.

sf *sf* *f* *f* *f*

Ped. Ped. Ped.

f 4 1 + 1 2 3 4 1 + 1 2 3 4 1 + 1 2 3


ff
Ped.
sf
f
mf
p

SECTION IV Nº 36.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TWO

PRELUDES & FUGUES

IN C SHARP MAJOR & C SHARP MINOR,

FROM

"DAS WOHLTEMPERIRTE CLAVIER"

BY

J. S. BACH.

Ch. H.

ENT. STA. HALL.

PRICE 5s/=

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DAILY EXERCISES.

Each repeat to be played fifteen times without stopping.

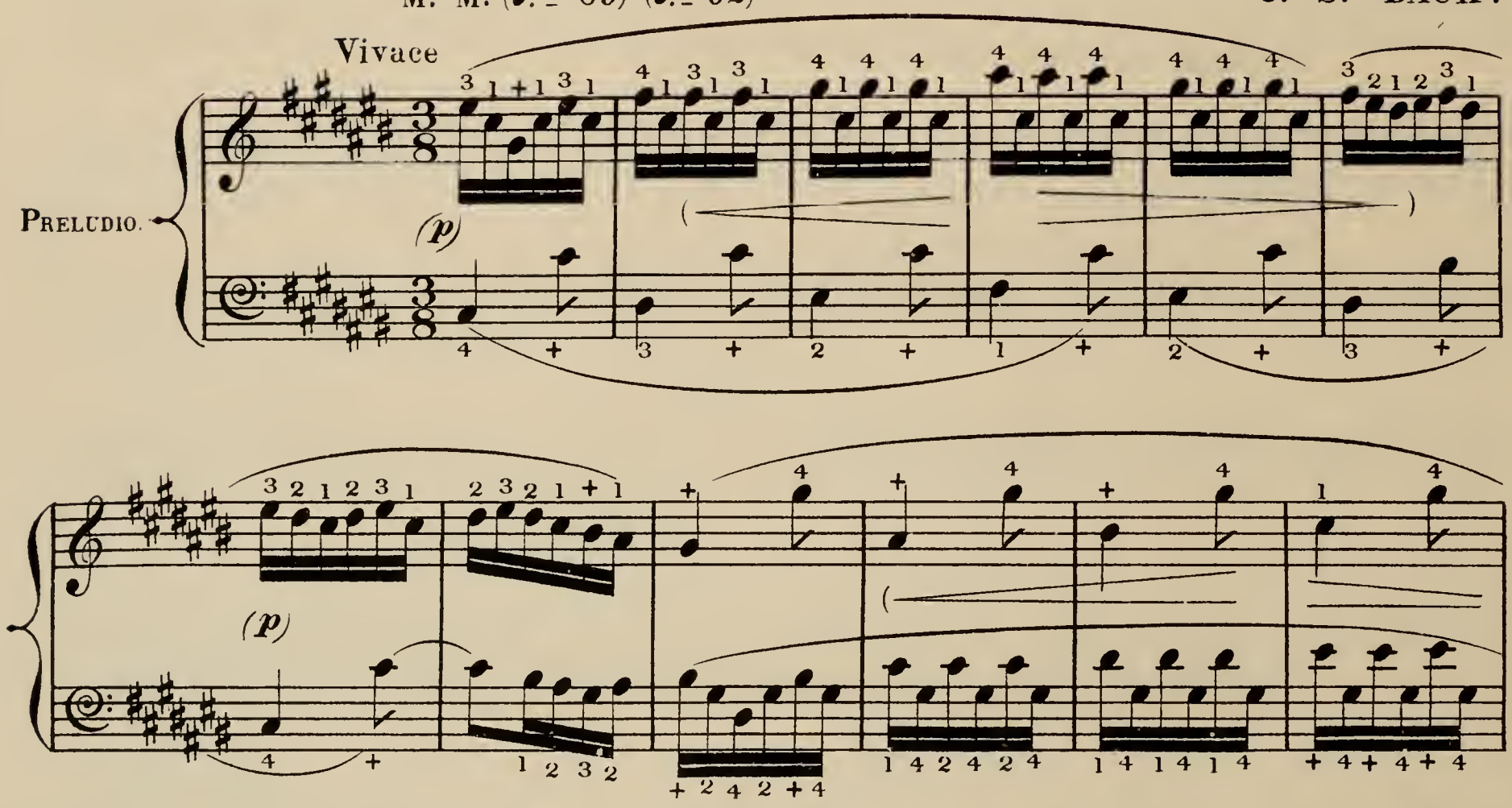
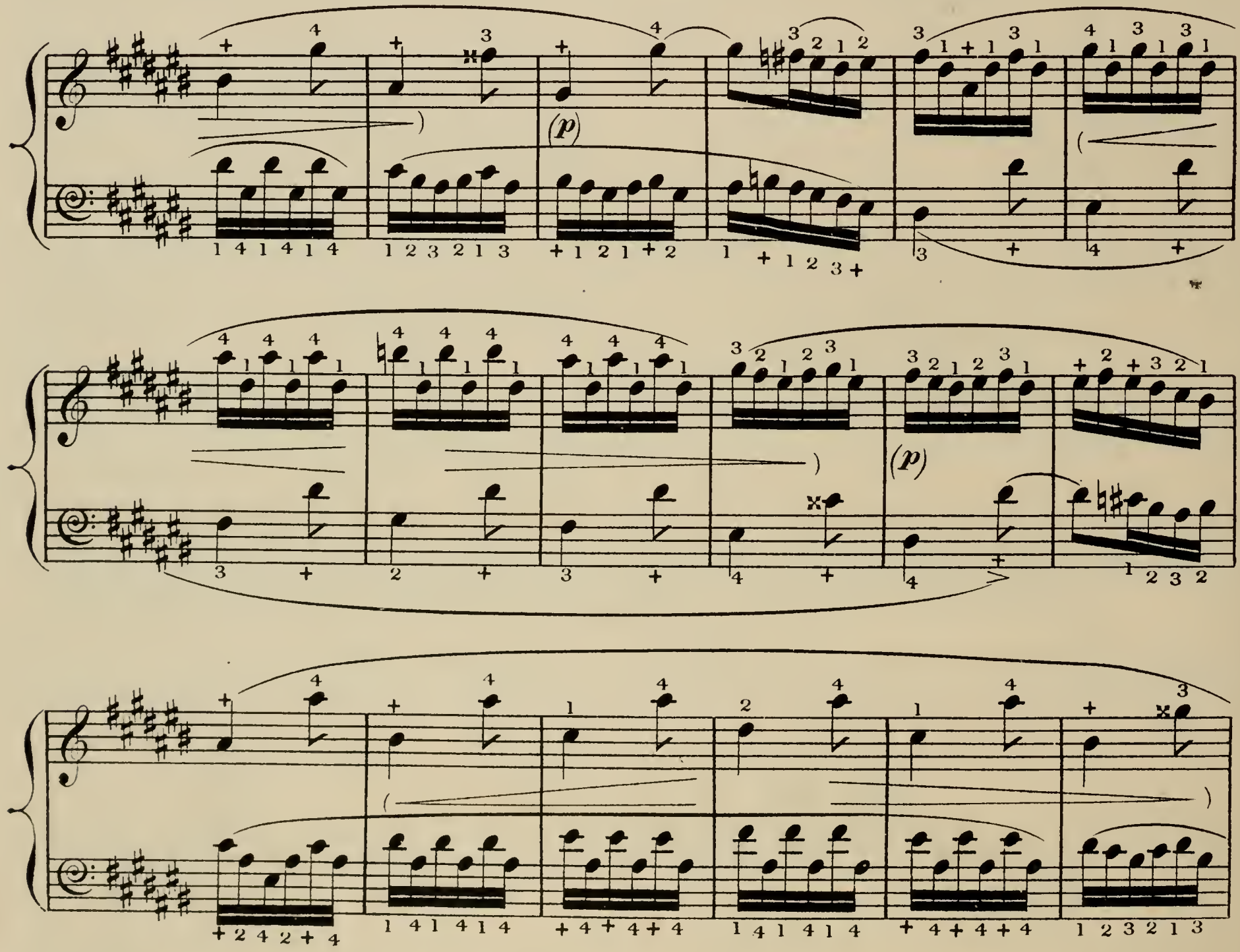
M. M. (♩. = 72) (♩. = 112)

PRELUDE AND FUGUE.

In C sharp major.

M. M. (♩. = 69) (♩. = 92)

J. S. BACH.



(p)

(cres.)

(f)

(dim.)

(p)

(cres.)

(f)

(sf)

(sf)

(dim.)

(p)

(cres.)

(f)

(f)

(sf)

(sf)

(ff)

(riten.)

M. M. (♩ = 69) (♩ = 88)

Allegro.

Fuga

a 3 Voci.

(p)

(cres. poco a poco.)

(f)

f

(*p*)

(*p*)

(*p*)

(*cres.*)

(*f*)

(*p*)

(*sempre. f*)

(*dim.*)

(*p*)

a

(mf)

(cres) (sf) (f) (p)

(p dolce)

(cres) (f)

SECTION IV Nº 36.

(cres.)

(p)

(cres.)

(f)

(p)

(cres.)

(f)

(sempre cres.)

(ff)

(molto riten.)

PRELUDE AND FUGUE.

In C sharp minor.

M. M. (♩ = 72) (♩ = 92)

Andante con moto, ma molto espressivo.

PRELUDIO.

(p) (sempre legato.)

(cres.)

(dim.)

(dolce.)

SECTION IV Nº 36.

(p) (cres.)

(sf) (p)

c (cres. cen do)

(f) (dim.)

d e

(p) (cres.) (p) (cres.

(f) (sf)

- - - cen - - - do)

c d e similar to d f

SECTION IV № 36.

(p) (f) (>) (sf) (cres.)

(sf) (dim) (dim e rallent.) (p) (pp)

M. M. (♩ = 100) (♩ = 120)

Moderato

Fuga.

a 5 Voci.

(sempre molto legato.)

(p)

(cres.) (piu cres.)

(f) (dim.) (p) (cres.)

(f) (dim.)

(p) (cres.) (f) (dim) (p) (cres.) (f) (sempre f)

(f)

(cres.)

(piu cres)

(ff)

(dim)

(f)

(p)

(cres - - cen - - do)

(f)

(sempre f)

(cres.)

(ff)

(sf)

(dim.)

(cres.)

(f)

(sf)

(dim.)

p

(pp)

(rallent)

SECTION IV. N°37.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

SONATA

IN F SHARP MAJOR,

OP. 78.

BY

L. VAN BEETHOVEN.

Ch. H.

ENT STA. HALL.

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DAILY EXERCISES.

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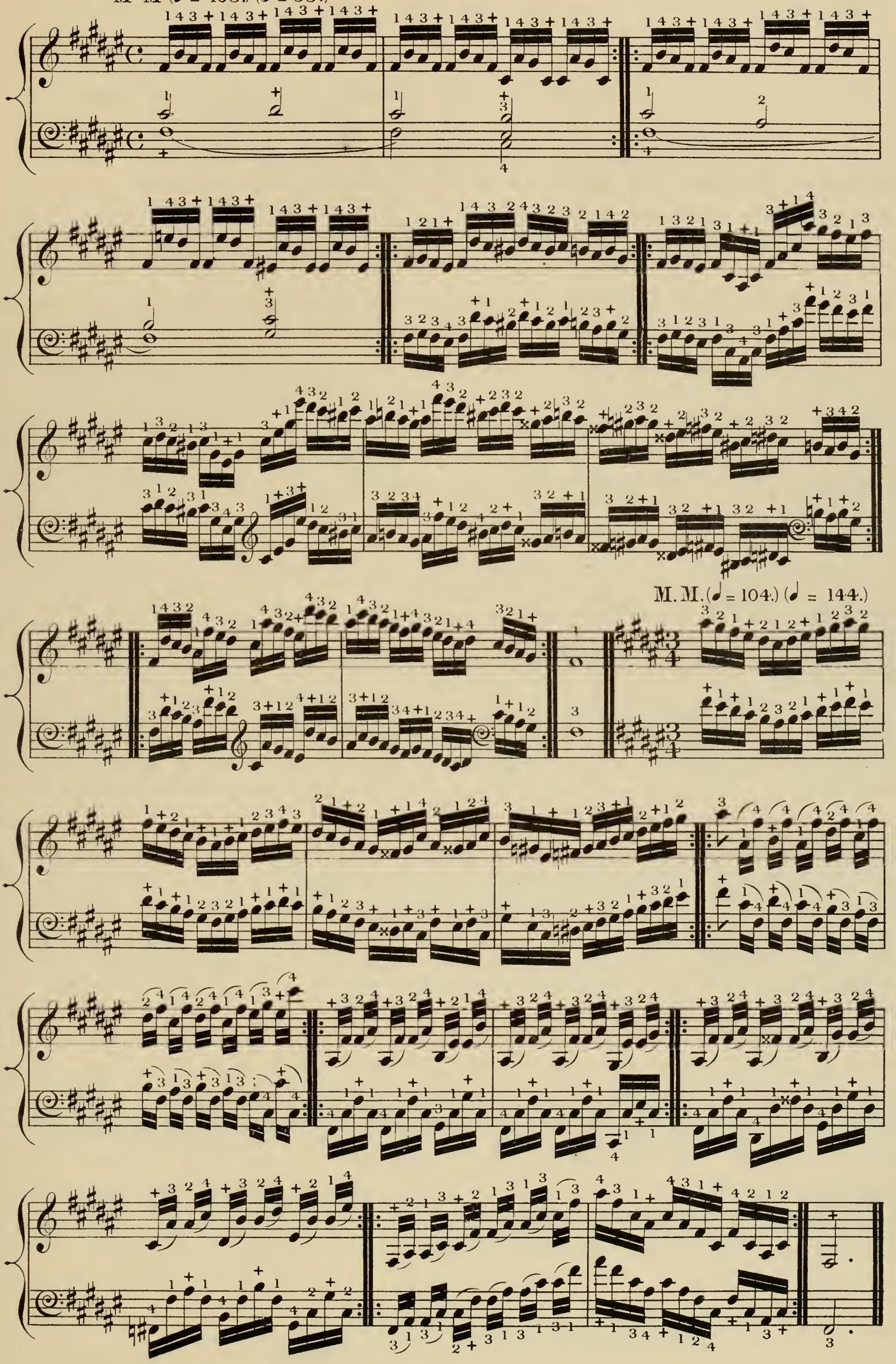
M M (♩ = 108.) (♩ = 88.)

M.M.(♩ = 104.) (♩ = 144.)

SONATA.

In F sharp major.

L. van BEETHOVEN, Op. 78.

M. M. (♩ = 63.) (♩ = 69.)

M.M.(♩=112.)(♩=132.)
Allegro ma
non troppo.

Adagio
Cantabile.

pp

(poco rit.)

p

leggieram.

(ten.)

cres.

sf

a

b

cres. tenuto

Ped. ✻ Ped. ✻

f Ped.

ff Ped. *fr*

p dolce

f

sf *p*

f

sf

p

1.

p Ped.

c

2.

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

cres.

(mf)

dim.

p

pp

f

(mp)

f

(>)

(f)

(mf)

(f)

(mf)

(f)

(mf)

(f)

(mf)

(f)

cres.

(mf)

(>)

(>)

(>)

(>)

(>)

(>)

(>)

(>)

d

ff Ped. (sf) dim. p Ped.

(ten.) leggieramente (ten.) (ten.)

(sempre p) (ten.) f

ff p f p

f p f p

e

sf *sf* *sf*

p

cres.
ten.

ff

Ped. Ped. Ped.

f *f*

p dolce.

f

e

f

sf *p* *f* *sf* *p*

p

cres – *cen* – *do*

f *p* *cres.*

f 1. (*sf*) (*p*) 2. (*sf*)

p

M. M. (♩ = 108.) (♩ = 144.)

Allegro assai.

f *p* *f*

p *pp*

cres. *f* *p*

cres. *f* (*piu cres.*)

(*sf*) Ped. *f* (*sempre f*) *p*

(*dimin.*) *pp* *p*

f *p* *f* *p*

pp *cres.*

f *(cres.)* *ff* Ped.

dim. Ped. *f*

sf *p* Ped. *f*

sf p cres.

f p cres.

f

ff Ped.

(>) dim.

(mf)

pp (>)

(non ritard.)

f

p *f* *p*

f *p* *cres.*

f *(piu cres.)* *(sf)* *ff* Ped.

f *p* *cres.*

dim. *p*

Ped. *ff* *(sf)* *p* Ped. *ff*

ff *ff*

f *p* *cres.*

f *p* *cres.* *f*

ff *Ped.*

p *p*

piu p *(senza ritard.)* *pp* *f*

p *f* *p*

pp (*sempre* *pp*)

cre – – *scen* – – – *do*

f *sf*

sf *sf* *sf* *sf* *dim.* *p*

Red. *pp* (*p*) *cres.* Red. (*f*)

f *sf*

(*sf*) (*sf*)

SECTION IV. N°. 38.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TOCCATA

IN B FLAT MAJOR,

BY

M. CLEMENTI.

Ent. Sta. Hall.

PRICE 4/6

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Each repeat to be played eight times without stopping.

M. M. (♩ = 112) (♩ = 152)

M. M. (♩ = 84) (♩ = 116)

TOCCATA.

In B flat.

M. M. (♩ = 132) (𝅗𝅥 = 96)

M. CLEMENTI.

Prestissimo.

mezzo *p*

cres. *f*

(*sempre* *f*)

fz *fz* (*sf*) *p*

p *f*

(*ff*) *fz*

fz

(sempre f)

ten.

fz

ten.

fz fz

fz fz

ff

fz

fz

p

dolce.

mezzo p

(sf)

p

mezzo. *p*

a

f

sf

p

cres.

f

sf

(ff)

f

a

p

cres.

f

fz

dim.

p

cres.

mezzo *p*

fz fz fz

fz f fz dim.

p f f fz f

(sempre

(>)

f)

ff

sempre fortissimo.

hr

(sf)

p

(>) dulce.

(>)

(sf) p

(sf) f

sf sf p

f

cres.

f

ff (sf) (sf) (ff)

SECTION IV. Nº 39.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

TARENTELLA

IN E MINOR,

FROM

SONATA OP. 70,

BY

C. M. VON WEBER.

Ch. Hallé

ENT. STA. HALL.

PRICE 5s/-

FORSYTH BROTHERS,

272a Regent Circus, Oxford Street, London

AND

Cross Street and South King Street, Manchester.

PREFACE.

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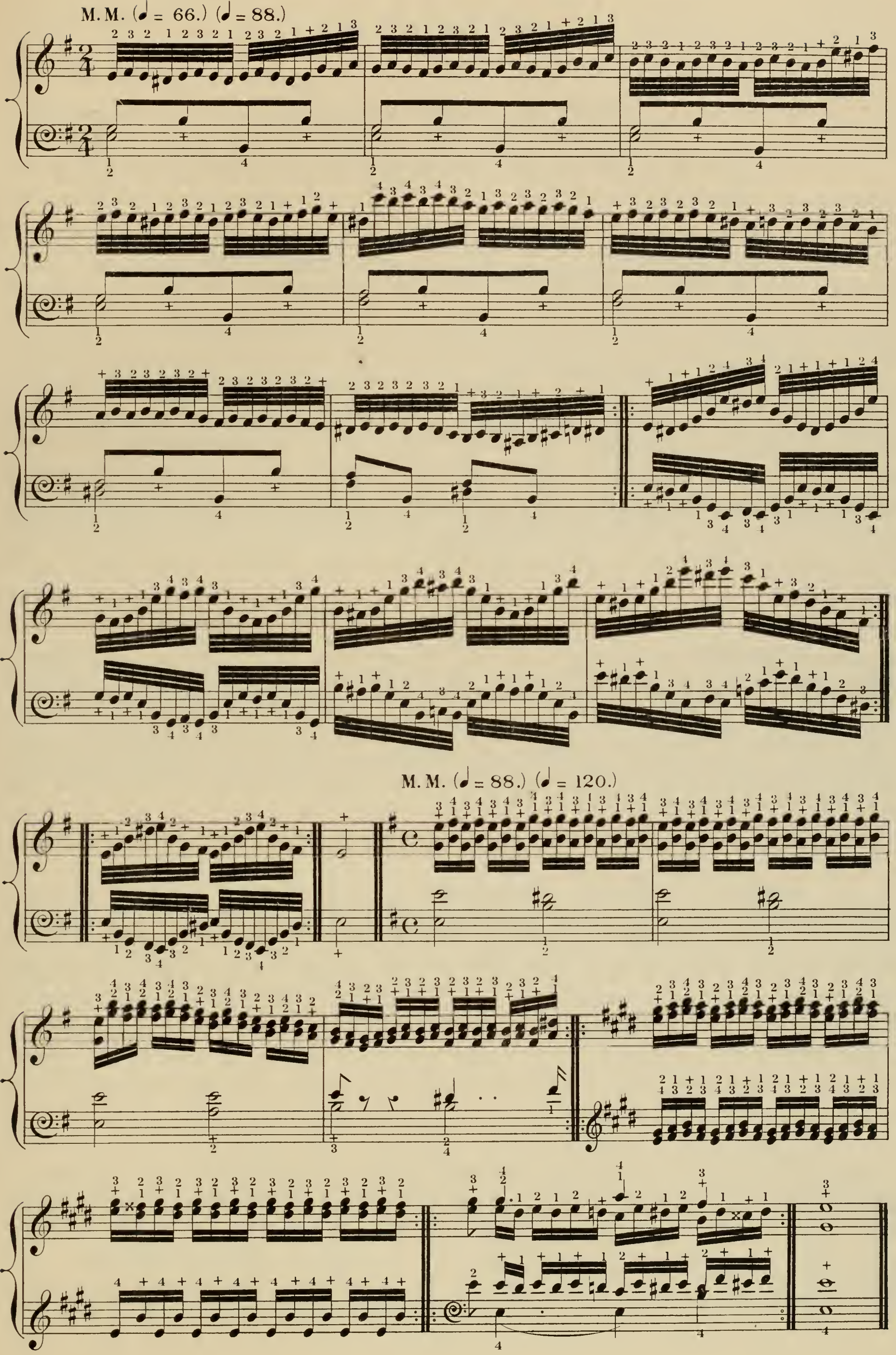
CHARLES HALLÉ.

Each repeat to be played twelve times without stopping.

M. M. (♩ = 66.) (♩ = 88.)



M. M. (♩ = 88.) (♩ = 120.)

TARANTELLA.

In E minor.

From Sonata Op 70.

M. M. (♩ = 88.) (♩ = 108.)

C. M. von WEBER.

Prestissimo.

ff *pp* *sempre* *ff*

(*molto marcato*)

ff

(*sf*) *rinf*

Ped. *rinf*

(*sempre crescendo*)

ff

Ped.

pp

ff

Ped.

sf *p* *ff* *ff* Ped. 3 3 3 Ped. *ff* Ped. (*sempre* *ff*) Ped. Ped. (*piu* *f*) Ped. Ped. Ped.

p grazioso

Ped.

(*p*)

(*p*)

mf

f

Ped.

ff

(*f*)

p

cres.

decres.

f

(*decres.*)

pp

p *(mf)* *pp* *(mp)* *cres.* *f* *ff* *(sempre ff)* *ff*

sempre ***ff***

pp

pp

(*pp*)

(p)

Ped.

cres.

Ped.

f (sf)

ff

ff

(p)

con grazia

Ped.

Ped.

(p)

(p)

Ped.

(p)

Ped.

f

Ped.

8

ff

Ped.

sempre fortissimo

(sempre cres.)

8

(sempre ff)

Ped.

(sempre ff)

8

Ped.

8

decres.

p

SECTION IV Nº 39.

pp

pp

(ppp)

ff

SECTION IV № 39.

SECTION IV. N°40.

CHARLES HALLÉ'S

PRACTICAL

Pianoforte School.

BERCEUSE IN D FLAT,

Op. 57.

BY

F. CHOPIN.

Ch. H.

ENT. STA. HALL.

PRICE 4s/-

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272a Regent Circus Oxford Street, London
AND
Cross Street and South King Street, Manchester.

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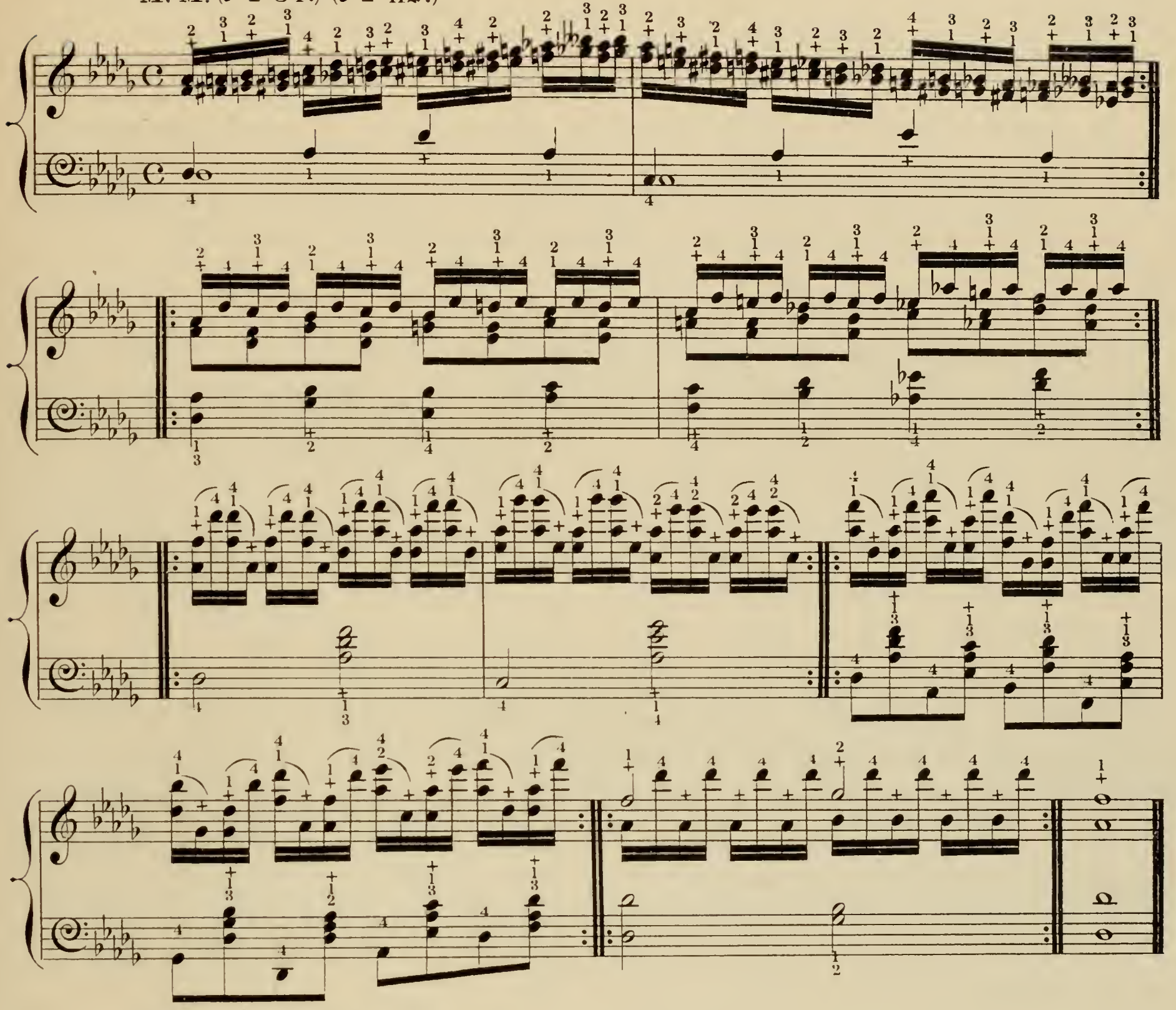
CHARLES HALLÉ.

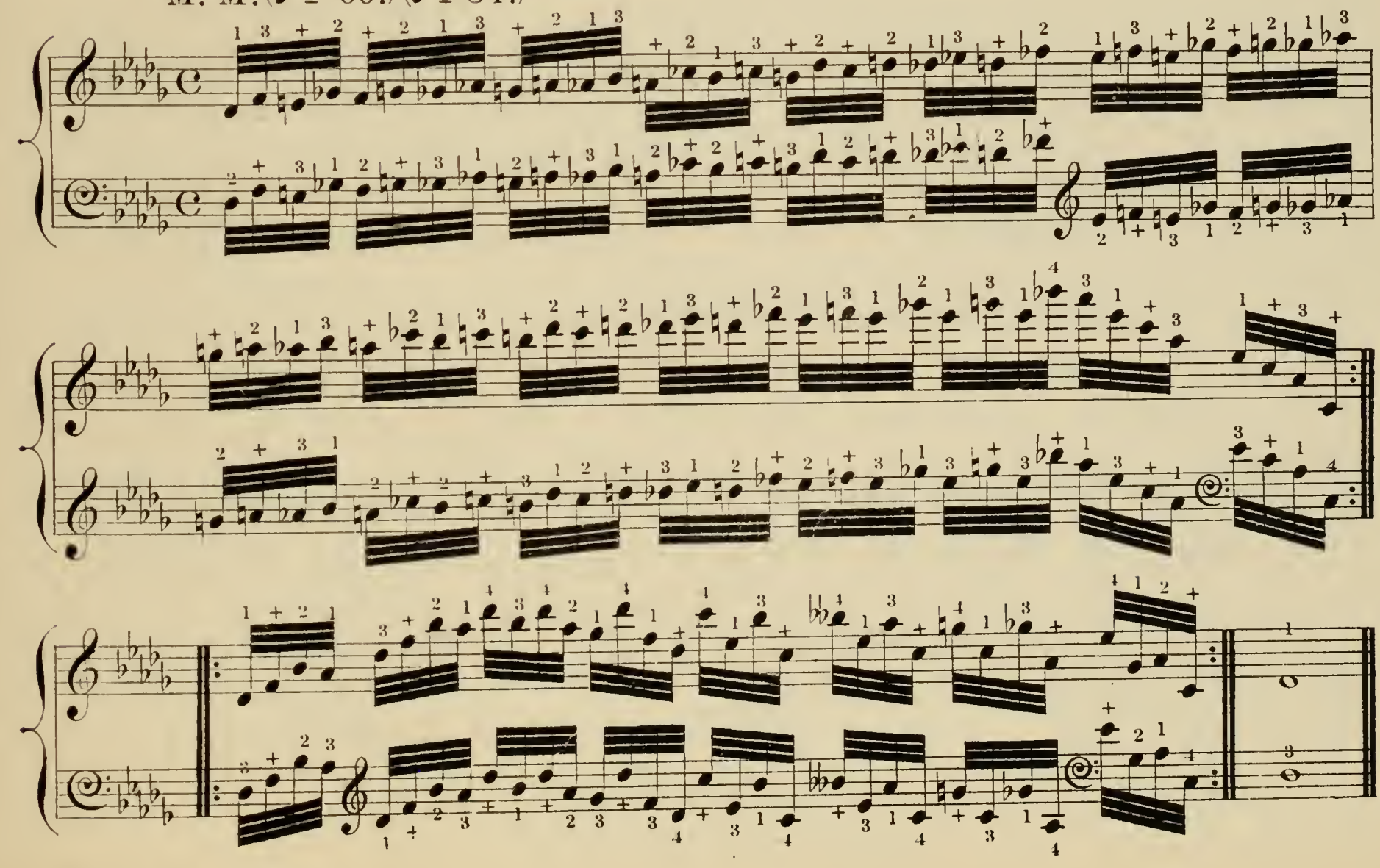
DAILY EXERCISES.

Each repeat to be played ten times without stopping.

M. M. (♩ = 84.) (♩ = 112.)



M. M. (♩ = 60.) (♩ = 84.)



BERCEUSE.

In D flat major.

F. CHOPIN. Op. 57.

M. M. (♪ = 69.) (♩. = 40.)

Andante.

p

dolce

Ped. ✻

a *hr*

(sempre *pp*)

a

8

Ped. ✻ Ped. ✻ Ped. ✻

8

(sf)

Ped. ✻ Ped. ✻ Ped. ✻

8 8

(pp)

3 3 3

Ped. ✻ Ped. ✻

Ped. ✻ Ped. ✻

8

Ped.

Ped.

8

(poco — cres — —

cen — — do)

Ped.

8

b

(pp) leggiero

Ped. Ped.

b

see b

(>)
hr

(>)
hr

Ped.

Ped.

8

(pp)

Ped.

Ped.

Ped.

sostenuto

Ped.

Ped.

Ped.

p

Ped.

Ped.

Ped.

8

pp

Ped. Ped. Ped. Ped.

(*sempre* ***p*** *e dolce*)

Ped. Ped. Ped. Ped.

8 8

Ped. Ped. Ped.

8

di – mi – nu – en – do

(***pp***) (*diminuendo al fine*)

Ped. Ped. Ped.

Ped. Ped. Ped.

CHARLES HALLÉ'S PRACTICAL PIANOFORTE SCHOOL

SECTION I. ELEMENTARY. SECTION II. EASY.
SECTION III. MODERATELY DIFFICULT. SECTION IV. DIFFICULT.
SECTION V. VERY DIFFICULT.

SONATINA IN E FLAT.

Op. 37. N°1.

M. CLEMENTI.

Ch. H.

SECTION II, N° 28. PRICE 4/-

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PREFACE TO THE NEW AND ENLARGED EDITION.

The great success of the "PRACTICAL PIANOFORTE SCHOOL" having made it necessary to engrave new Plates, I have taken advantage of it to correct the few misprints which, in spite of the utmost care, had crept into the former Edition, and, in compliance with the suggestions received from many eminent teachers, have *considerably enlarged the First and Second Sections*, earnestly wishing that the usefulness of the work may thereby be still further increased.

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SECTION I.—Elementary.
SECTION II.—Easy.
SECTION III.—Moderately Difficult.
SECTION IV.—Difficult.
SECTION V.—Very Difficult.

SECTION IV.—Difficult.

No.		S.	D.
1.	HUMMEL, J. N. Rondo in E flat, Op. 11,	4	0
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5.	WEBER, C. M. VON. Rondo Brillante, in E flat,	5	0
6.	SCHUBERT, F. Impromptu in A flat, Op. 142, No. 2,	4	0
7.	BEETHOVEN, L. VAN. Sonata Pathetique, Op. 13,	6	0
8.	SCARLATTI, D. Three Studies in F, C, and A,	4	0
9.	HELLER, STEPHEN. Arabesque in C major, and Eglogue in A major,	4	0
10.	CLEMENTI, MUZIO. Lento Patetico and Presto, from Sonata in F sharp minor,	4	0
11.	CHOPIN, F. Two Nocturnes in E flat major, and F minor,	4	0
12.	MEYER, CH. Andantino Grazioso and Scherzo, from Op. 31,	4	0
13.	BACH, J. S. Præambulum, Air, Passepied, and Gigue,	5	0
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20.	TAUBERT, G. La Campanella, Op. 41,	4	0
21.	HELLER, ST. Tarentelle in F minor, Op. 66,	4	0
22.	MENDELSSOHN, F. Prelude and Fugue in D, from Op. 35,	4	0
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39.	WEBER, C. M. VON. Tarentella in E minor, from Sonata, Op. 70,	4	0
40.	CHOPIN, F. Berceuse in D flat major, Op. 57,	4	0

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1.	BEETHOVEN, L. VAN. Sonata in A flat, Op. 110,	6	0
2.	SCHUMANN, R. Two Phantasie-Stücke, from Op. 21,	4	0
3.	WEBER, C. M. VON. Andante and Rondo, from Grand Sonata in D minor, Op. 49.	6	0
4.	HELLER, ST. La Chasse, Study in E flat, Op. 29,	4	0
5.	BEETHOVEN, L. VAN. Sonata Les Adieus, l'Absence et le Retour, Op. 81,	6	0
6.	MENDELSSOHN, F. Presto Scherzando, in F sharp minor,	4	0
7.	CHOPIN, F. Two Studies, in E and G flat, from Op. 10,	4	0
8.	WEBER, C. M. VON. Momento Capriccioso, in B flat, Op. 12,	4	0
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12.	SCHUMANN, R. Romanza in D minor, Op. 32,	4	0
13.	MENDELSSOHN, F. Cappricio in F sharp minor, Op. 5,	5	0
14.	BEETHOVEN, L. VAN. Grand Sonata in E major, Op. 109,	6	0
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„ 4,	„	„ 1 to 15,	„ 3, "MODERATELY DIFFICULT,"	1 11 6	„
„ 5,	„	„ 16 to 30,	„ „	1 11 6	„
„ 6,	„	„ 1 to 20,	„ 4, "DIFFICULT,"	2 2 0	„
„ 7,	„	„ 21 to 40,	„ „	2 2 0	„
„ 8,	„	„ 1 to 13,	„ 5, "VERY DIFFICULT,"	1 11 6	„
„ 9,	„	„ 14 to 26,	„ „	1 11 6	„

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RIES, F. Romanza and Rondo Brillante, Op. 86,	4	0

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19. MOZART, W. A. Sonata in C,	4	0
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26. CLEMENTI, M. Sonatina in F, Op. 36, No. 4,	4	0
27. MOZART, W. A. Rondo in D,	4	0
28. CLEMENTI, M. Sonatina in E flat, Op. 37, No. 1,	4	0
29. BEETHOVEN, L. VAN. Swiss Air with Variations in F,	4	0
30. CLEMENTI, M. Sonatina in D, Op. 36, No. 6,	4	0

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HUNTEN, F. Rondoletto in C major,	4	0
HAYDN, J. Sonata in G major,	4	0
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17. FIELD, J. Two Nocturnes,	4	0
18. REINECKE, C. Scherzo, Hunting Song and Toccatina, from Op. 77,	4	0
19. CLEMENTI, M. Rondo in D major, from Op. 39,	4	0
20. HELLER, ST. Three Melodies,	4	0
21. BEETHOVEN, L. VAN. Rondo in G major, Op. 51, No. 2,	4	0
22. MENDELSSOHN, F. The Rivulet,	4	0
23. BACH, J. S. Prelude, Aria and Courante,	4	0
24. HAYDN, J. Sonata in E flat,	5	0
25. HUMMEL, J. N. "La Contemplazione," from Op. 107,	4	0
26. HANDEL, G. F. The Harmonious Blacksmith,	4	0
27. MOZART, W. A. Sonata in A Major,	5	0
28. MENDELSSOHN, F. Four Songs without Words,	4	0
29. DUSSEK, J. L. Andantino and Allegro in G, from Op. 39,	4	0
30. BEETHOVEN, L. VAN. Sonatina in G major, Op. 79.	5	0

For Sections IV. and V. see preceding page.

FORSYTH BROTHERS,

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